

The Davistown Museum

Art Exhibitions

Welcome to The Davistown Museum Art Exhibitions. The following inventory of artworks owned by or on loan to The Davistown Museum are all currently on display, with the exception of the pieces that are noted as withdrawn from a previous exhibition. Art for sale in the Maine Artists Guild is also listed.

The Museum would like to express its thanks to the many contemporary Maine artists who have loaned artworks for this exhibition. The pieces loaned by the working artists of Maine join our growing collection of antiquarian and contemporary art. The typeface of the artist's name expresses the status and age of the work.

normal typeface: antiquarian artworks in the permanent collection or on loan to the Museum

bold: contemporary artworks in the permanent collection or on long term loan

bold underlined: contemporary works on loan from the artist for the Annual Art Exhibition

Italics: Art for sale in the Maine Artists Guild (MAG) gallery

The ownership status of the art in the Museum exhibits is explained by the following classification system:

DTM	Owned by The Davistown Museum (donation or purchase)
LPCB	Bequests to The Davistown Museum
LA	Loans from the Artist
LPC	Loans from a Private Collection that are not a bequest
GA	Gift from the artist
LSS	Items Loaned for Special Shows
WD	Art that has been withdrawn from the exhibit by the lender
MAG	Maine Artists Guild item
SOLD	Artwork has been sold
DA	Deaccessioned

For the convenience of visitors to the Museum, the location of individual works of art is denoted by the following codes (also please refer to the Visitor's Guide):

MH	Main Exhibition Hall except display cases
MHC	Main Exhibition Hall, in the Cases (A-L)
T	Print Dept and Childrens Room, Display cases (R)
DTHP	Davistown History Project room (U)
P	Fourth floor Photography exhibit and stairwell (V)
Q	Bathroom
YX	Stairwell and Entrance Hall
GWIS	Gallery, Great Wass Island Salvage Co., Hulls Cove
LTC	Liberty Tool Co., Davistown Museum Annex, second floor
HC	Hulls Cove office
SG	Hulls Cove Sculpture Garden
OM	Outside the museum at street level
MAG	MAG gallery on second floor (room numbers 1 - 8)

Please support the museum by patronizing the Maine Artists Gallery. The museum receives a 30% commission on all MAG sales.

Davistown Museum Annual Art Exhibition

Price Status Location

Ackerman, E.

AHCD3 **Black Valley Railroad** DTM T

no date, colored lithograph, marked "E. Ackerman. Lith. 134 Washington St. Boston.", 17 3/4" wide, 16" high.

An excellent example of a didactic Temperance Union Movement print

http://www.davistownmuseum.org/pics/ahcd3_p2.jpg

Ad Media Co. (unknown artist)

32401PH2 **Bath Shipyard at Dusk** DTM P

n.d., color photograph, unsigned, 10 7/8" high, 13 3/4" wide.

Comments on which ships are being built or repaired are welcomed.

Ad Media Co. (unknown artist)

61401A10 **Corbett Farm** LPC P

n.d., b/w photograph, 9" wide, 7" high.

Ad Media Co. (unknown artist)

71801A19 **Great Northern Paper Co.** LPC P

n.d., color print, 13 3/4" wide, 10 7/8" high.

Ad Media Co. (unknown artist)

32401PH3 **Jack and Joe** LPC P

ca. 1985, color photograph, unsigned, 13" high, 6 3/4" wide.

Ad Media Co. (unknown artist)

50101A1 **Man with Coast Rainbow Trout** DTM P

ca. 1970, Color photograph, unsigned, 10 1/4" high, 8 1/4" wide.

An interesting Maine photograph from the Ad Media Company collection, Augusta, Maine. The fish is likely *Salmo gairdnerii irideus*, introduced from the western mountain lakes of Maine as Steelhead Trout. It is the only fish in Maine that is uniformly black spotted over sides, back, tail, anal fin, dorsal and adipose fins and has no reddish spots. Identification courtesy of Helen Finlayson.

Ad Media Co. (unknown artist)

71801A20 **Monument Square, Portland** LPC MAG-8

n.d., color photograph, 10 3/8" high, 18 1/4" wide.

Ad Media Co. (unknown artist)

32401PH4 **Two Men Talking** DTM P

n.d., black & white photograph, unsigned, 7 5/8" high, 9 5/8" wide.

The identification of the two gentlemen would be welcomed -- they look very familiar.

Anonymous

031706A20 **Captain Tew's Pirate Chest (LLRW Storage Site)** DTM OM

n.d., Wood frame, riveted steel chest, and low-level radioactive waste., n.s..

A popular attraction at the Hulls Cove Sculpture garden, the chest was moved during the winter of 2006 to the front porch of the Davistown Museum/Prescott Block complex in Liberty, Maine.

Anonymous

93004A1 **Samuel Slater's Mills at Pawtucket** LPC MH

ca. 1820, oil on board, unsigned, 12 1/2" wide, 9 1/4" high, gold frame 1 1/2" wide.

This is a view of Samuel Slater's first mill, located under the bridge to the right. The mill was destroyed a few years after this was painted. The larger brick mills located above the falls help date this historic painting to 1815 - 1820. This painting was found in a South Middleboro, MA, attic on a tool call in 2001.

<http://www.davistownmuseum.org/pics/93024a1.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Ascrizzi, Joe

A230 **Heavenly Madonnas** DTM MH

1986, two painted panels, unsigned, 36" wide, 46" high.

fooling around with paint can be great fun. Joe still lives and works not too far up the road from The Davistown Museum.

<http://www.davistownmuseum.org/pics/a230.jpg>

Atwood, Allan

31902A3 **Harbor View with Fishing Shacks** LPC DTHP

n.d., oil on board, signed "Allan Atwood 47", 16" wide x 14" high.

A Union, Maine, artist.

Atwood, Allan

51402A5 **Portland from Munjoy Head** LPC DTHP

ca. 1955, oil on canvas, 28" wide, 22" high.

Atwood, Allen

071208A1 **Untitled** DTM T

n.d., Oil, 25" x 30".

Avery, Milton (1885 - 1965)

AHC0001 **Landscape: Cole Pond, Rawsonville, Vermont** PUR LPC MH

1945, o/c, signed "Milton Avery 45" in lower left corner, 22" x 33 1/2".

This quick study was painted during the early summer of 1945 of a scene in Rawsonville, VT, prior to Avery's annual summer sojourn at Gloucester, MA. Milton had spent many previous summers in the late 1930s at Rawsonville and loved to paint the hills and landscapes of Vermont, as well as of Gaspé and other locations. This particular landscape was painted on the north side of Cole Pond, looking to its southeast shore. Avery depicts a number of the houses on this shoreline by his typical use of short slashes to express structure. This canvas is particularly interesting in that Avery, ala Helen Frankenthaler, utilized bare, unprimed canvas as ground in this landscape study that links his earlier traditionalism with his later color field masterpieces. Signature Avery elements in this landscape, executed in just a few hours, include his habitual use of orthogonals, the unfinished nature of the study, the stick-like structures of the houses on the southeast side of Cole Pond, and, most importantly, the soft radiant ambiance of the clouds and the foliage in this painting. This is a painting executed not for the salon, the art commodity market or for a collector, but just for the love of painting. It represents the day-to-day production of a working painter who wasn't thinking about public opinion. It was also executed at an important juncture in Avery's career, when he was moving away from paintings with traditional perspective and content and experimenting with using color to express mass and space. While the traditional perspective of this study is anomalous in view of his later color field masterpieces, Avery, who never confined himself to one particular style, clearly signals his intense interest in color to express form and space in this landscape, which so clearly predicts his later mastery of color field painting.

<http://www.davistownmuseum.org/pics/ahc0001p2.jpg>

<http://www.davistownmuseum.org/bioMiltonAvery.html>

Avery, Milton (1885 - 1965)

AHC0001A2 **Photograph of Milton Avery's Cole Pond, Rawsonville, VT** LPC MH

1980, photograph (transparency), unsigned, 7" high, 12" wide.

This photograph (transparency) is of the Milton Avery landscape painting on exhibit, ID # AHC0001. This landscape, one of Avery's quick studies, is signed in his characteristic linear script and dated 1945. Avery spent many summers during the 1930s in the Rawsonville, Vermont area; he returned here in the early summer of 1945 to paint this landscape prior to his now annual summer sojourn in Gloucester, MA. This painting was executed on the north shore of Cole Pond, looking out to the houses and cottages that dot the southeast shore of the pond. Cole Pond lies within the Green Mountain National Forest to the east of Rawsonville and was an area familiar to Avery from many years of summer visits.

Of particular note is Avery's use of orthogonals to denote the lay of the land and especially of a vestigial road running alongside the hill and connecting with another road lying just out of view, which terminates several miles away along the shore of the West River. In the upper right hand corner of the painting, a distant hill within the town of Jamaica can be seen. All of the elements in this painting are consistent with the US Geological Survey map of 1986 (Londonderry, VT, revised 1997). In depicting the shoreline of Cole Pond, Avery took almost no artistic license to change the landscape, yet it was obviously not his objective to create a realistic rendition of the Cole Pond area.

The fundamental and outstanding characteristic of this painting is Avery's unique ability to use soft colors to express form and space. Both the clouds and the foliage of this Vermont landscape are signature Avery. His unique ability to create the color field masterpieces of his later career are foreshadowed in this painting from the critical mid-years of his career.

<http://www.davistownmuseum.org/pics/ahc0001a2.jpg>

<http://www.davistownmuseum.org/bioMiltonAvery.html>

Davistown Museum Annual Art Exhibition

Price Status Location

Balise, Sett

62808A2 **No Trespassing** \$300.00 MAG MAG-2
 2007, Oil on canvas, signed, 16" x 20".
http://www.davistownmuseum.org/MAG_Photos/Balise_Photos/nottrespassing-fin.jpg

Balise, Sett

62808A1 **Sleeping Maiden Isles** \$200.00 MAG MAG-7
 2007, Oil on canvas, signed, 11" x 14".
http://www.davistownmuseum.org/MAG_Photos/Balise_Photos/eladmarinsdream.jpg

Barter, Matt

21802A2 **Battle of Wounded Knee** DTM MAG-7
 2000, o/c, signed, 24" x 30".
<http://www.davistownmuseum.org/pics/21802a2.jpg>

Barter, Matt

072707A2 **Jackson Pollack** NFS DTM MH
 n.d., Signed.

Barter, Phil

A249 **Anima Reo** GA YX
 1985, Polychromed wood, signed, 37 1/2" wide, 32 1/2" high.
 A gift to the Museum from Phil, whose interesting studio is located in North Sullivan.
<http://www.davistownmuseum.org/pics/a249.jpg>
<http://www.davistownmuseum.org/pics/a249p2.jpg>

Barter, Phil

060810A1 **Cause and Effect #2** MAG MH
 2003, oil and wood, signed, 24" x 24".

Barter, Phil

013001A3 **Hi Test (Gas Pump)** DTM MH
 n.d., polychromed wood, 7' high, 18" wide.
 Commissioned especially for The Davistown Museum.
<http://www.davistownmuseum.org/pics/013001a3.jpg>
http://www.davistownmuseum.org/pics/013001a3_p2.jpg

Barter, Phil

013001A2 **No Lead (Gas Pump)** DTM MH
 n.d., polychromed wood, 6 1/2' high, 16" wide.
<http://www.davistownmuseum.org/pics/013001a2.jpg>
http://www.davistownmuseum.org/pics/013001a2_p2.jpg

Barter, Phil

A248 **Quarryosaurus** DTM MH
 1993, polychromed wood, unsigned.
 One of the smaller specimens of a whole series of creations. Formerly on display at the Geronimo Café Gallery.
<http://www.davistownmuseum.org/pics/a248.jpg>

Barter, Phil

013001A4 **The Road to the Airport, Gothab, Greenland** LPC HC
 n.d., oil on canvas, 28" high, 32" wide.
<http://www.davistownmuseum.org/pics/013001a4p2.jpg>
<http://www.davistownmuseum.org/pics/E11.jpg>

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Price Status Location

Barter, Phil and Wood, J.

031706A11 **Where Is Bunker's Hole?**

DTM SG

1997, Fiberglassed oil painting, salvaged window, and found artifacts, signed "Barter".
Located in lower central garden as you enter the woods, restoration in progress.

Baum, Marilyn

A227 **Three Malagorsi women**

LA MAG-1

ca. 1995, polychromed tile, unsigned, 8" x 8".
Formerly on display at the Geronimo Sculpture Garden

<http://www.davistownmuseum.org/pics/a227.jpg>

<http://www.davistownmuseum.org/pics/a227p2.jpg>

Baum, Marilyn

61401A8 **Tropical Fish**

DTM T-R

1989, clay pot, signed and dated on the bottom, 5 1/2" high, 8 1/2" diameter.

<http://www.davistownmuseum.org/pics/61401a8.jpg>

Beale, Carol

72002A1 **The Bubbles, Mt. Desert, Maine**

DTM T-R

2002, stoneware, 4" tall, 3 1/2" diameter.

Two ceramic cups.

Bell, Katherine "Katie"

031706A6 **Mother and Child**

LA SG

1988, Alabaster.

Located in the White/Cross Flower Garden in the central garden.

Bernard, Kim

071208A7 **Untitled**

DTM MH

n.d., Metal, mixed, 6" x 6".

Beyler, Jess

20101A2 **Kihon (Basics)**

LPC MAG-4

n.d., acrylic on board, signed "Beyler" on the back in pen, 11 3/8" wide, 13 1/8" high.

<http://www.davistownmuseum.org/pics/20101a2.jpg>

Birchfield, Charles

AHCA8 **Cityscape**

LPC MAG-4

ca. 1925, Oil on canvas, unsigned, 34" x 28".

<http://www.davistownmuseum.org/pics/burch.jpg>

<http://www.davistownmuseum.org/pics/ahca8.jpg>

Bloemaert, Abraham (1564 - 1651)

AHCB14 **Partial Nude**

LPC T

ca. 1640?, copperplate engraving, marked "No. 70.", 7" x 8 1/2".

A. Bloemaert was from Artis Apellase Liber, Utrecht.. Abraham Bloemaert was the brother of Adrien Bloemaert (1609 - 1666). An excellent example of the most ubiquitous of printmaking techniques (along with etching and aquatint) before the advent of lithography or steel plate engravings.

<http://www.davistownmuseum.org/pics/ahcb14.jpg>

Boeckeler, John

101502A1 **Still Life with Cast Iron**

DTM MH

2002, 17 1/4" wide, 20 1/4" high.

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		Price	Status	Location
Boothby, Mary Eleanor				
070407A10	Tom's Friend Julie Cooper's Oil Cans	\$300.00	MAG	MH
n.d., Mezzotint, Signed, 12 3/4" x 12 1/4".				
Borelli, Peter				
111301A1	Table		DTM	MH
ca. 2000, drop forged steel, 34" high, 14" diameter. This table is made entirely of black painted open ended wrenches.				
Borelli, Peter				
80201A1	Trivet		GA	MH
2001, iron wrenches, 30" high, 12" wide.				
Bourne, Louise				
A270	Lupine		DTM	T-R
ca. 1982, o/c, unsigned, 22" wide, 14" high. This painting is from the Suzanne Nash estate. It was her favorite painting. http://www.davistownmuseum.org/pics/angel.jpg				
Bracale, Emily				
60808A4	Before the Storm, NE		MAG	MH
1999, Watercolor, signed, 12" x 10" framed.				
Bracale, Emily				
060107A10	Birch Path in Sunlight, Mount Desert Island, Maine	\$300.00	MAG	MAG-5
1999, Watercolor, Signed "Emily Bracale", 10 1/4" H x 8 1/4" W.				
Bracale, Emily				
070407A9	Bracale Wood Block Print Cards	\$4.00	MAG	MAG-3
n.d., Wood block printed paper, Signed, 4 1/2" x 5 3/4".				
Bracale, Emily				
60808A3	Cherry Trees in Bloom		MAG	MAG-5
1997, Watercolor, signed, 9" x 11" framed.				
Bracale, Emily				
60808A1	Coastline Miniature		MAG	MAG-2
2007, Watercolor, 6.25" x 6.25".				
Bracale, Emily				
060107A8	Cranberry Island Fisherman's Coop, Little Cranberry Isle, Maine	\$700.00	MAG	MAG-2
1993, Watercolor, Signed "Emily Bracale", 20" H x 24" W {framed}.				
Bracale, Emily				
060107A9	Cranberry Island in Winter	\$75.00	MAG	MAG-7
1999, Wood block print, Signed "Emily Bracale 1999", 6 1/4" H x 8 1/4" W.				
Bracale, Emily				
60808A5	Duck Brook in Autumn		MAG	MH
1999, Watercolor, 8.25" x 8.25".				
Bracale, Emily				
060107A1	Farrand Garden & Turrets, College of the Atlantic, Bar Harbor, Maine	\$3,500.00	MAG	MAG-5
2006, Watercolor & pencil, Signed "Bracale", 34" H x 40" W {framed}.				

Davistown Museum Annual Art Exhibition

Price Status Location

Bracale, Emily

060107A7 **Farrand Garden in Spring, Mount Desert Island** NFS LA MH
 2002, Watercolor & pencil, Signed "Emily Bracale", 12 1/4" H x 15 1/4" W.

Bracale, Emily

060107A12 **Frenchman's Bay, Maine** \$250.00 MAG MAG-5
 1999, Watercolor, Signed "Emily Bracale", 11 3/8" H x 14 1/2" W {framed}.

Bracale, Emily

060107A4 **Great Head from Park Loop Road, Acadia National Park** \$475.00 MAG MAG-2
 2007, Watercolor, oil pastel, Signed "Bracale", 12" H x 15" W.

Bracale, Emily

060107A11 **Leaf Print** \$125.00 MAG MAG-7
 1999, Wood block print, Signed "Emily Bracale", 16 3/4" H x 10 10 3/4" W.

Bracale, Emily

60808A2 **Light Snow** MAG MAG-2
 1985, Etching, intaglio print, 11.5" x 9.25" in frame.

Bracale, Emily

060107A5 **Schoodic Mountain Across the Bay II** \$475.00 MAG MAG
 2007, Watercolor, Signed "Bracale", 11 1/2" H x 14 1/2" W.

Bracale, Emily

060107A13 **Shore Path Looking South, Bar Harbor, ME** \$250.00 MAG MH
 1998, Watercolor, Signed "Emily Bracale 1998", 10 1/4" H x 10 1/4" W.

Bracale, Emily

060107A3 **View Across Frenchman's Bay, Acadia National Park** \$1,200.00 MAG MH
 1998, Oil pastel, Signed "Bracale", 15" H x 24" W.

Bracale, Emily

060107A6A **View along Ocean Drive** NFS DTM MAG-2
 2000, watercolor, signed, 24 1/2" H x 21 1/2" W.
<http://www.davistownmuseum.org/pics/a269.jpg>
<http://www.davistownmuseum.org/pics/a269p2.jpg>

Brack, Eve

A3502 **Seascape** DTM T-R
 n.d., oil on cork, signed "Eve Brack", 4 3/4" wide, 4" high.
 The curator's mother, a Boston school artist who studied under Ernest Major.

Brack, H. G.

052305A2 **Accidental Durable Remnants: Cabinets 1 - 4** DTM MH
 2001 - 2005, Mixed media.
 A collection of accidental durable remnants derived from the tool buying expeditions of the Liberty Tool Co. Contained within the four cabinets are a number of significant hand forged iron tools belonging to The Davistown Museum exhibition "An Archaeology of Tools" as well as miscellaneous detritus, found objects, books, paper and other artifacts. *Note: Please also see Warmouth, Jeff.

Brack, H. G.

112400A1 **Dollar Whalebone** GA MH
 2000, mixed media, 9 1/2" high, 8" wide.

Davistown Museum Annual Art Exhibition

Price Status Location

Brack, H. G.

031706A16 **Industrial Revolution**

DTM SG

1990, Armorer's and whitesmith's stakes, railroad ties.
Dubbed the "Tin-knocker's Garden"

Brack, H. G.

A208 **Mixed grill number 1**

DTM MH

2000, found artifacts, unsigned.
Previously shown at the Geronimo Café Gallery.

Brack, H. G.

A206 **Mixed grill number 3**

DTM

2000, found artifacts (aa), unsigned.
Includes a fragment of the secret Maine Yankee Atomic Power Company site characterization survey report.

Brack, H. G.

61801A1 **Mixed Grill with Alligator**

DTM MH

1999.

Brack, H. G.

61801A3 **Mixed Grill with Foot**

DTM MH

2000.

Brack, H. G.

61801A2 **Mixed Grill, A. B. Dick, Patternmaker**

DTM MH

1999.

Brack, H. G.

51001A8 **Reliquary with Red Paint Scrapers, Red Ochre, Wampum, etc**

DTM MH

n.d., painted wood, sedimentary rocks and found artifacts, 14 1/2" high, 17" wide.
This includes the installation of Michael Waterman's Crucifixion.

Brack, H. G.

A207 **Socratic dog**

DTM MH

1998, found artifacts (aa), unsigned.
Previously shown at the Geronimo Café Gallery.

Brack, H. G.

031706A15 **Three Wise Men and the Baby Jesus**

DTM SG

1996, (3) Atomic missile warhead tips, keg of rusty nails, gravel, wood, found metal.
Located in North garden.

Brack, H. G. and McKee, T.

031706A14 **Painful Extinction**

DTM SG

n.d., Wood, bronze, glass, found tools, and radioisotopes.
Located at trail head for outer garden trail in north garden.

Brack, Ingrid

51001A12 **Geronamo Catfay**

DTM Q

ca. 1989 or 1990, colored reproduction of a watercolor, pen and ink.
Used as an advertisement for the Geronimo Café, Hulls Cove, Maine.

Davistown Museum Annual Art Exhibition

Price Status Location

Brack, Kristen

121906A1 **Faces** LA MAG-7
2002, Collage, signed.

Brackett, Walter (1823 - 1919)

AHCB24 **Speckled Trout** LPC MH
ca. 1887, o/c, signed "Walter Brackett" in the lower right, 16" wide x 9 1/2" high.
<http://www.davistownmuseum.org/pics/ahcb24.jpg>

Briggs

AHCA4 **Cassie and Victoria Foster, The Fairy Sisters, Smallest Persons in the World** LPC T
1872, b/w lithograph, signed "Briggs, Del. 1872" and "Lith: by Clear & Co.", 18" wide x 22" high.
Multiple copies of this rare Victorian delight were salvaged out of a Boston attic, ca. 1980. Casa and Victoria Foster were the children of Thomas and Elizabeth Foster of Hampton, Nova Scotia. Originally from Massachusetts, the family migrated to Nova Scotia just before the Revolutionary War, when the English gave free land to populate Nova Scotia. Mr. and Mrs. Foster had 11 children, 3 were midgets. Casa and Victoria toured the world as the "Fairy Sisters" in 1872 and 1873. Victoria was said to be 11 years old and Casa was said to be 3 years old. They died in 1875 in Nova Scotia, within one month of each other.
<http://www.davistownmuseum.org/pics/ahca4.jpg>
http://www.davistownmuseum.org/pics/ahca4_p2.jpg

Brooks, Holly

51001A9 **Islesford** DTM Q
1989, watercolor, 11 3/8" wide, 8 1/2" high.

Brotman

A221 **Bayview Street, Camden, ME** DTM T
c. 1930, Etching, signed and numbered, 5 1/4" wide, 6 3/4" high plate impression.
A forgotten artist of conventional American realism.
<http://www.davistownmuseum.org/pics/a221.jpg>

Brown, Judith Bradshaw

62808A3 **Breakneck Road Winter** LPC MAG-2
2003, Pastel, 11.5" x 14".

Brown, Judith Bradshaw

120406A4 **Skip's Kingdom** GA MH
2004, Mixed Media free form basket, 6" w x 5" h.
mixed media free form basket with tools, feathers, lichen, dried flowers, bark, twigs & vines

Buchanan, Kathleen

070508A5 **Ocean Point Eiders** LPC MAG-4
2008, Collagraph Print, 16.25" x 17.25".

Buell, Obadiah

031606A3 **Arch** NFS DTM MH
2004, Cobblestones & Stainless steel, unsigned, unknown.
Arch of beach cobble stones supported by a stainless steel rod armature.

Buell, Obadiah

071207A1 **Forms of Love** \$150.00 MAG MAG-2
2006, Recycled cast bronze and copper, granite.

Buell, Obadiah

071207A4 **Illumin-ocean** \$175.00 MAG MAG-2
2007, Basalt beach stone, colored glass, light element, granite.

Davistown Museum Annual Art Exhibition

Price Status Location

Buell, Obadiah

071207A2 **Memo to Self** \$350.00 MAG MAG-4
2007, Stamped copper, slate, granite, steel tools.

Buell, Obadiah

071207A3 **Stacked Stone Lamp** \$350.00 MAG MAG-2
2006, Basalt beach stones, stainless steel, granite.

Buell, Obadiah

93004A2 **Stone Arch** NFS DTM SG
2004, beach cobbles and stainless steel, unsigned, 3' high, 4' wide.
This is a new addition to the Davistown Museum Sculpture Garden in Hulls Cove.

Buff and Buff

30701A9 **Surveyor's Transit** DTM YX
n.d., six color lithograph, unsigned, 16 1/2" x 16 1/2".
The transit pictured in this lithograph is on display in the main hall of the Museum.

Burrowes

103106A1 **An Evening Tow** DTM MAG-3
n.d., Toned black and white photograph, signed "Burrowes" in script on mat, 6 3/4" wide, 5" high, frame is 12 3/4" wide, 10 1/2" high.
The photo is dry mounted onto the mat.

Butler, Linda

A245 **David and Skip** DTM P
1977, black and white, unsigned, 6 1/2" wide, 4 3/4" high.
This photo was taken when Linda joined a Liberty Tool - Liberty Salvage Co. expedition to clean out a 1930's garage just south of Blue Hill, Milton, MA, ca. 1977. Now the site of a gigantic office park. Formerly on display at the Geronimo Café Gallery.

Church, Chris C.

A244 **Church of the Hooters** LA P
1980, black and white, signed, 8 7/8" wide, 12" high.

Church, Chris C.

A241 **Gas Tank** LA P
n.d., black and white, signed, 16" wide, 20" high.
<http://www.davistownmuseum.org/pics/a241.jpg>

Church, Chris C.

A242 **Old Cars** LA P
n.d., black and white, signed, 16" wide, 20" high.

Church, Chris C.

A243 **Tim Richardson, Beets and Cukes** LA P
n.d., black and white, signed, 16" wide, 20" high.
<http://www.davistownmuseum.org/pics/a243.jpg>

Church, Chris C.

052809A6 **Yankee Peddler** DTM P
1981, Gelatin silver print, signed, 20 1/2" x 16 1/2".

Davistown Museum Annual Art Exhibition

Price Status Location

Clifford, Ethel Skeans

81200DB Basket

LPC T-R

2000, pine needles, waxed linen and shell beads, unsigned, 7 1/2" diameter.

Associated with the Haystack School of Crafts and one of Maine's finest contemporary basketmakers.

<http://www.davistownmuseum.org/pics/clifford.jpg>

<http://www.davistownmuseum.org/pics/clifford81200db.jpg>

Crane, Tillman

052809A3 Liberty Tool Co #2

DTM YX

2003, Silver gelatin photograph, signed, 13 1/2" x 16 1/2".

Crane, Tillman

071208A8 Liberty Tool Co. #1

DTM MH

2005, Silver gelatin print, 14" x 22".

Crane, Tillman

072007A3 Workshop Interior

LA MH

2000, Hand-coated palladium/platinum print, Signed.

Crane, Tillman

072007A4 Wrenches

LA MH

1992, Hand-coated palladium/platinum print, Signed.

Crichton

051806A3 Untitled #76

LA MAG-6

1975, Oil on canvas, 10" x 13.75".

Crichton, Alan

061107A8 Apparition

\$525.00 MAG MH

1995, Casein shellac on paper, Signed, 11" x 4 1/2".

Crichton, Alan

80500B Blue Platter

NFS LA DTHP

1982, o/c, signed "Crichton" on back, 12" high x 9" wide.

<http://www.davistownmuseum.org/pics/80500b.jpg>

<http://www.davistownmuseum.org/pics/80500bp2.jpg>

Crichton, Alan

80500C From Haystack

NFS LA DTHP

1986, oil on board, signed "Crichton" on back, 16 1/2" high x 12" wide.

<http://www.davistownmuseum.org/pics/80500C.jpg>

Crichton, Alan

070407A8 Jazz Story

NFS DTM MH

1995, Cliché verre & gum arabic, Signed, 16 1/2" x 15".

Crichton, Alan

061107A10 Meditator

\$450.00 MAG MAG-4

1990, Pencil and pigment on paper, Signed, 17 1/2" x 14 1/2".

Crichton, Alan

061107A7 Pasharium

\$575.00 MAG YX

2005, Pastel on paper, Signed, 15 1/8" x 11 3/8".

Davistown Museum Annual Art Exhibition

Price Status Location

Crichton, Alan

80500D **Portrait of Dan Clarke** NFS LA DTHP
 1982, o/c, signed "Crichton" on back, 20" high x 16" wide.
<http://www.davistownmuseum.org/pics/80500d.jpg>

Crichton, Alan

41201A1 **Skull** NFS LA T-R
 n.d., coconut, 10" high, 7" wide.
<http://www.davistownmuseum.org/pics/41201a1.jpg>
<http://www.davistownmuseum.org/pics/41201a1p2.jpg>

Crichton, Alan

80500A **Swim, Sideways** NFS LA MH
 1982, o/c, signed "Crichton" on back, 58" high x 42" wide.
<http://www.davistownmuseum.org/pics/80500a.jpg>
<http://www.davistownmuseum.org/pics/80500ap2.jpg>

Crichton, Alan

071208A11 **The New Annunciation** NFS DTM MH
 n.d., Fresca, 15.5" x 7.5".

Crichton, Alan

061107A9 **Wetlands 2** \$1,000.00 MAG MAG-7
 2005, Pastel, Signed, 15" H x 22 3/4" W.

Crichton, Lorna

A240 **Near Liberty Village** LA P
 1998, sepia toned photograph, signed, 12 1/8" wide, 4 1/2" high.

Crichton, Lorna

A239 **Saint Claire's Pit** LA P
 1998, sepia toned photograph, signed, 12 1/8" wide, 4 1/2" high.

Crisp, Sara

80102A2 **Snake Throat** DTM MH
 2002, encaustic, bone, signed on back "Sara Crisp", 15" x 15".
 Encaustic is an ancient method of painting using wax and pigment fused with heat. This piece is from the series "Speaking in Tongues" and contains a snake skull.

Cunningham, F.W.

31902A4 **Haystack Mt., Liberty, Maine** DTM DTHP
 ca. 1890, black & white photograph (reprint), 10 1/2 wide" x 7" high.

Cunningham, F.W.

31902A5 **View at Liberty, Maine** DTM DTHP
 ca. 1890, black & white photograph (reprint), 10 1/2" wide x 7 1/4" high.
 This is a reprint.

Currier & Ives

21802A5 **Snow Bound Train** DTM T
 ca. 1871, color lithograph.
<http://www.davistownmuseum.org/pics/21802a5.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Currier and Ives

A223 Little white kittens LPC T

unknown date, colored lithograph, signed, 12 3/4" wide, 7 7/8" high.
Victorian sentimentalism.

http://www.davistownmuseum.org/pics/a223_p2.jpg

Curtis, Edward

51001A14 Grave Marker LPC P

ca. 1900, photogravure.

From the portfolio edition of Curtis's "North American Indians", this is a photograph of an abandoned Northwest Indian gravesite. More identification would be welcomed about this photograph.

Daniell, George

A228 Charon & Achilles LPC MH

ca. 1985, watercolor, signed, 8 1/2" wide, 7 3/4" high.

Formerly on display at the Geronimo Café Gallery.

<http://www.davistownmuseum.org/pics/a228.jpg>

Daniell, George

AHCA30 D. H. Lawrence's 3 Women: Frieda Lawrence, Dorothy Brett, Mabel Dodge Luhan. DTM P

1952, b/w photograph in an old frame, unsigned, 7" x 7 1/2".

b. May 4, 1911; d. Sept. 14, 2002. From 1960 forward he lived nearby in Trenton, Maine. This photo is taken in Santa Fe, NM. He is famous for his original photos of Georgia O'Keefe, Sophia Loren and their milieu taken in the late 1940's and early 1950's.

Daniell, George

071208A16 Female Nude #7 DTM MH

1949, Crayon, 11" x 14".

Daniell, George

AHCA7 Georgia O'Keefe at her home in NM LPC MH

ca. 1952, b/w photograph, signed "Daniell" on the lower right on mat, 10" wide x 13" high.

<http://www.davistownmuseum.org/pics/ahca7.jpg>

<http://www.davistownmuseum.org/pics/ahca7p2.jpg>

Davidson, David

070508A40 No. 1238 LPC YX

c. 1935, Hand Colored Photograph, signed, 14.5" x 18.5".

Davis, Squidge Liljeblad

A263 Angel DTM T

1998, raku fired terracotta, unsigned, 13" high.

Now a component of the Suzanne Nash memorial.

<http://www.davistownmuseum.org/pics/angel.jpg>

Davis, Squidge Liljeblad

121201A1 Night Holding the Moon DTM MH

2001, raku, 15 3/4" high.

Donated to The Davistown Museum in memory of Joan Haskell Brack (1939 - 1999) and Suzanne Nash (1947 - 1999).

<http://www.davistownmuseum.org/pics/121201a1.jpg>

Denissova, Natalia

072006A1 Untitled GA HC

n.d., Pastel, 16 1/2" high, 11 1/2" wide unframed.

<http://www.davistownmuseum.org/pics/Denissova.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Donahoe, Kate

A238 **Manikin: Convolution**
1996, Kallitype photograph, unsigned, 21 1/4" high x 37 1/2" wide.
http://www.davistownmuseum.org/pics/a238_p2.jpg

LA P

Donahoe, Kate

71801A18 **Porcupine Islands from Huguenot Head**
2001, liquid photographic emulsion on rice paper, signed, 7 1/2" x 9 1/2".

DTM YX

Drew, Clement (1806/08 - 1889)

AHCE4 **Ship Sailing off Cape Horn**
dated 1886, o/c, signed, 11" wide, 9" high.

LPC MHC-G

Drew, Clement (1806/08 - 1889)

A233 **The Lighthouse**
dated 1886, o/c, signed, 5" wide, 3" high.
<http://www.davistownmuseum.org/pics/a233.jpg>

LPC MHC-H

Dürer, Albrecht (1471 - 1528)

AHCA23 **Erhard Schon**
17th century, b/w woodblock, dated "1527", 10" x 11 1/2".
The image of Erhard Schon, Der Sechsunfundfzigjähige Durer. Holzschnitt. Probably a 17th century restrike due to the presence of worm holes in the wood block. See illustration on pg. 1126 in vol. 2 of Albrecht Durer: 1471 bis 1528: Das gesamte graphische Werk Druckgraphik. Einleitung von Wolfgang Hutt. Manfred Pawlak. Verlagsgesellschaft mbH. Herrsching. A copy of this text is in the Museum's Hulls Cove office reference library.
http://www.davistownmuseum.org/pics/ahca23_p2.jpg

LPC T

E. H. B.

A3500 **Romanesque Portrait**
n.d., Lithograph, signed "E. H. B." and "By the Committee of Citizens, M. Rusling Wood. Litho. N.Y.", 20 1/2" wide, 21" high.
Who was E. H. B.?
<http://www.davistownmuseum.org/pics/a3500.jpg>

DTM T

Eakins, Thomas

A251 **The Swimming Hole**
c. 1890, o/b, unsigned, 9 1/2" wide, 13 1/2" high.
Is this a study by Eakins, or a work by his students? Or is it by another artist? Opinions welcomed.
<http://www.davistownmuseum.org/pics/a251.jpg>

LPC MH

Eccleston, Sally Maxwell

70802A1 **The World According to Dave**
2001, o/c, 42" high x 54" wide.

DTM MH

Eccleston, Sally Maxwell

81200AA **Tom Opper**
1993, o/c, 16 1/2" wide x 20 1/2" high.
<http://www.davistownmuseum.org/pics/81200aa.jpg>

LA DTHP

Emrick, Terry

72002A4 **Spring Person**
2002, clay, brass wire and steel washer, 4 1/4" tall.

DTM MH-L

Davistown Museum Annual Art Exhibition

Price Status Location

Falt, Dan

A201 **Attack rabbit** LA MAG-5
 1997, painted wood, unsigned, 22 1/2" wide.
<http://www.davistownmuseum.org/pics/a201.jpg>

Falt, Dan

31301A2 **Boar** LPC P
 1990, polychromed wood, unsigned, 26" wide, 14" high.

Falt, Dan

A200 **Owl** LPC MH
 ca. 1990, painted wood, unsigned, 16 5/8" high.
 This sculpture was previously in the collection of the Geronimo Sculpture Gardens.
<http://www.davistownmuseum.org/pics/a200.jpg>
<http://www.davistownmuseum.org/pics/a200p2.jpg>

Falt, Dan

031706A1 **Red Fox** DTM HC
 1992, Polychromed Wood, unsigned, 23 " wide X 31" tall.
 A popular favorite among the Brack family, this sculpture has been a fixture in the Hulls Cove Office for many years.

Fangbone, James

061107A20 **Art in a Bag - Gun Fire & Liberty** \$400.00 MAG MAG-2
 n.d., Mixed media {conceptual art}, 16" H x 8" W.

Fangbone, James

061807A1 **Dios de Skelatoros** \$1,000.00 LA MAG-5
 n.d., Mixed media, found objects, 32" H x 14" W.

Feinberg

61401A3 **Ancient Visage** DTM DTHP
 n.d., carved limestone fragment.
 By a Newton, MA, artist -- another ADR.

Fensterstock, Lauren

052809A2 **Cheeseburger w/ Sesame Seeds** LPC MHC-L
 2004, Sterling silver, ADR, 8 1/2" x 11".
 Part of a piece of assemblage art.

Fischer, Judith

80901A1 **Basket** DTM T-R
 1999, coiled pine needles, dyed raffia pine cone handle and stained gourd base, 10" high, 6 1/2" diameter.

Fisher, Liza

72002A2 **Vase** DTM T-R
 2002, Salt-fired earthenware vase, 6" high, 2 3/8" diameter.
 Deer Island, Maine, artist.

Fosdick, J. W. (1858 - ?)

A231 **Dread God** LPC MH
 early-nineteenth century, painted wood carving with iron, signed, 21 1/4" wide, 24" high.

Davistown Museum Annual Art Exhibition

Price Status Location

Freescorp, Aimee

92001A5 **Follow Your Blues**

LPC DTHP

2001, watercolor on handmade paper, signed, 8" x 8".

Freiman, Joan

92001A2 **Barred Island**

LPC DTHP

2001, watercolor, signed, 8" wide, 5 1/2" high.

Gardner, Jennifer

30101A1 **Untitled**

LA MAG-6

n.d., acrylic and thread, unsigned, 23" x 23".

<http://www.davistownmuseum.org/pics/30101a1.jpg>

Gardner, Natalie Ann

071307A1 **Driftwood Platter**

\$75.00 MAG MAG-2

n.d., Ceramics.

Gardner, Natalie Ann

071307A2 **Makoto Vase**

\$55.00 MAG MAG-4

n.d., Ceramic.

Gardner, Natalie Ann

071307A5 **Spiral Bowl**

\$26.00 MAG MAG-5

n.d., Ceramic.

Gardner, Natalie Ann

071307A3 **Spiral Mug**

\$22.00 MAG MAG-5

n.d., Ceramic.

Gardner, Natalie Ann

071307A4 **Spiral Mug**

\$22.00 MAG MAG-5

n.d., Ceramic.

Gatto, Gillyin

AHCB26 **Woodpecker**

LPC T

1989, woodblock print, signed "GATTO 89", 12" wide x 23" high.

Gillyin is a prolific Machias area print maker.

<http://www.davistownmuseum.org/pics/ahcb26.jpg>

http://www.davistownmuseum.org/pics/ahcb26_p2.jpg

Glackens, William

62808A10 **Nude**

PUR DTM MAG-4

1870 - 1938, Pastel, signed, 18.5" x 11.5".

<http://www.davistownmuseum.org/MuseumGallery/Glackens%20001.jpg>

Godfrey, Liz

A215 **The Music Box**

DTM T-R

1999, found artifacts (aa), unsigned, 9 1/2" wide, 8 1/2" high.

Davistown Museum Annual Art Exhibition

Price Status Location

Special Art Exhibition I - Virginia Goolkasian

A number of works on paper and canvas by Virginia Goolkasian were obtained by the Liberty Tool Co. several years ago from her home in the Mattapan section of Boston following her death in 1997. These works were cleaned, matted and framed and are now on display in the Museum main hall as well as in the hallway and stairwell. Several additional specimens are on display at the Hulls Cove office of the Museum. The Davistown Museum will continue the exhibition of the Goolkasian show in the main hall during 2002, at which time they will be gradually moved to other sections of the Museum to make room for additional works of contemporary Maine painters. Virginia was an interesting Boston school painter who did her best work during and after the great depression; Virginia's style echoes that of Mary Cassat who surely must have influenced her style; her classicism harks back to the hey-day of Boston school artists.

Goolkasian, Virginia

A11 Cathedral At Venice LPC MAG-8

n.d., watercolor on paper, signed.

<http://www.davistownmuseum.org/pics/a11.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A9 Church Prelate LPC MAG-4

n.d., charcoal on paper, signed.

It is possible that the prelate may be Armenian cardinal Aghjayan.

<http://www.davistownmuseum.org/pics/a9.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

30701A6 Four Faces of Age LPC YX

May 1935, pen and ink, signed, 11 1/2" x 13".

Gold frame.

<http://www.davistownmuseum.org/pics/30701a6.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A14 Landscape, Mt. Gioppe LPC MAG-5

n.d., charcoal on paper.

<http://www.davistownmuseum.org/pics/a14.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

21802A6 Mkhitarian priest DTM MHC

n.d., charcoal on paper, signed, 11" x 14".

An attempt has been made to translate the Armenian signature. It appears to partly state: "H. IEGHICHE VRD KAPIKIAN MKHITARIAN S GUAZAR VIN ... IK". H. Ieghiche is possibly an old name. Mkhitarian is the name of an order of priests that run a famous Armenian school in Venice. Thank you to Igor and Jasmine Mikaelian for the translation.

<http://www.davistownmuseum.org/pics/21802a6.jpg>

<http://www.davistownmuseum.org/pics/armenian.jpg>

Goolkasian, Virginia

A5 Mother and Child LPC MAG-4

n.d., acrylic on board.

<http://www.davistownmuseum.org/pics/a5.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A3 Nude LPC MAG-1

ca. 1933, pencil on paper, signed.

<http://www.davistownmuseum.org/pics/a3.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Davistown Museum Annual Art Exhibition

Price Status Location

Goolkasian, Virginia

A4 Nudes

LPC MAG-4

December 11, 1933, pencil on paper.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A10 Portrait

LPC MH

January 1933, pencil on paper, signed.

<http://www.davistownmuseum.org/pics/a10.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A8 Portrait Studies

LPC MAG-2

1933, Pencil sketch on paper.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A2 Prospect St., Nantucket

LPC MH

n.d., watercolor on paper.

<http://www.davistownmuseum.org/pics/a2.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A7 Street Scene with Neptune

LPC MAG-5

August 1936, watercolor on paper, signed.

<http://www.davistownmuseum.org/pics/a7.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A6 Studies of a Young Boy

LPC MAG-8

n.d., charcoal on paper.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

A13 Studies of Sleeping Faces

LPC YX

1934, pen and ink on paper.

<http://www.davistownmuseum.org/pics/a13.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

30701A7 Study of Four Faces

LPC YX

n.d., pen and ink, unsigned, 11 3/4" x 16".

With a blue mat and a brown frame.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Goolkasian, Virginia

30701A8 Three Faces of Age

LPC YX

n.d., pen and ink, unsigned, 17 1/2" x 13".

With a gold frame.

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Davistown Museum Annual Art Exhibition

Price Status Location

Goolkasian, Virginia

A1 Victorian House

LPC DTHP

n.d., o/c, signed.

<http://www.davistownmuseum.org/pics/a1.jpg>

<http://www.davistownmuseum.org/pics/a1p2.jpg>

Goolkasian, Virginia

A12 Windmill

LPC MAG-4

n.d., watercolor on paper.

<http://www.davistownmuseum.org/pics/a12.jpg>

<http://www.davistownmuseum.org/bioGoolkasian.htm>

Green, Paula

070307A12 Bad Sport

\$135.00 MAG MAG-2

1995, Mixed media, Signed, 17 1/2" x 6" x 2 1/2".

Green, Paula

070307A13 Distraction

\$225.00 MAG MAG-7

n.d., Acrylic and oil stick, Signed, 14 1/2" x 19".

Greene, Melissa Leslie

80901A2 Bear with Blueberries

DTM T-R

2000, earthenware (terra sigliata, glazed white, burnished and smoked), signed, 12" diameter.

Grosjean, Sue

92001A1 Celtic Serpent

DTM YX

n.d., Hand-dyed wool with linen warp, 61" x 35".

<http://www.davistownmuseum.org/pics/92001a1.jpg>

Gruppe, Emil R.

51402A6 Gloucester Harbor

DTM T

n.d., lithograph, signed "L. R.", 12 3/4" wide, 9 1/2" high.

Hamel, Gary

052809A10 A Good Milker

LA MAG-5

1999, Mixed media, signed, 7" x 14.5".

Hamel, Gary

071208A3 Untitled

DTM MH

2005, Mixed, 5.5" x 25".

Hamel, Gary

052809A11 Watch Out For That Cat

LA MAG

1999, Mixed media, signed, 9.75" x 14.5".

Hanson, Carol

031706A9 Enigma

DTM MH

1996, Marble.

Hanson, Carol

031706A23 The Hand

DTM SG

1988, Carved Bluestone with cannonball.

One of the most visible sculptures in the collection - located on the main road as you approach the DTM Sculpture garden.

Davistown Museum Annual Art Exhibition

Price Status Location

Hanson, Carol

81200F **The Kiss** LA OM-LSG
 n.d., marble, 24" high x 35" wide.
<http://www.davistownmuseum.org/pics/81200f.jpg>

Hanson, Carol

031706A22 **White Goddess** DTM SG
 1990, Marble.
 Located in the front greenhouse of the main residence in Hulls Cove. Seasonal plantings "change" her "hair color".

Hanson, Carol

031706A5 **Yemaya** DTM SG
 1995, Marble.
 One of the most visible pieces of the central garden collection. Obie Buell has been commissioned to build a new base in 2007.

Harrington, Mary

051104A1 **High Cross** LA MAG-5
 2002, Oil on watercolor paper.

Hart, Mary

80102A1 **Wizened** DTM MAG-4
 2000, oil on board, signed "Mary Hart" on back, 6" wide, 7 1/2" high, frame 15 x 16.

Higgins, David

062907A1 **Buffalo #8** \$250.00 MAG MH-5
 n.d., Digital photograph, Signed, 21 1/2" x 10".

Higgins, David

062907A2 **Spokeshave** \$250.00 MAG MH
 n.d., Digital photograph, Signed, 15" x 7 1/2".

Hodgdon, Stuart Wood

AHCE9 **Schooner Constellation** DTM HC
 c. 1900, b/w, Embossed "© S.W. HODGDON", 4" wide, 2 1/2" high.
 The photograph has "Schr. Constellation HR McGregor" handwritten on edge. S. W. Hodgdon is from Poland, ME.

Holbrook, David

51001A2 **Balance** LA DTHP
 1997, oil on board, 5" x 5".

Holbrook, David

51001A3 **Green Ball** LA DTHP
 1997, oil on board, 5" x 5".

Holbrook, David

51001A1 **Study No. 4** LA DTHP
 1999, canvas, 12" x 16".

Holbrook, David

51001A4 **Untitled** LA MH
 1997, egg tempura on board, 8" x 8".

Davistown Museum Annual Art Exhibition

Price Status Location

Holbrook, David

51001A6 **Untitled**

DTM DTHP

1997, egg tempura on board, 8" x 8".

Holbrook, David

51001A5 **Untitled**

LA DTHP

1997, egg tempura on board, 8" x 8".

Hopkins, Eric

51001A11 **Study**

DTM YX

n.d., crayon, 4" high, 6" wide.

This quick study was done in response to a request for a commission for the first Davistown Annual Art Exhibition.

Horchler, Orson

070307A8 **Paris at 1:30 A.M.**

\$250.00 MAG MAG-4

n.d., Pen and ink, Signed, 23 1/2" x 19".

Hunt, William Morris

62808A5 **Boy in a Hat**

PUR DTM MAG-2

nd, Oil, 9.5" x 7.5".

Ingalls, Norm

071108A2 **Oven Latch, Bristol, Maine**

DTM YX

2004, Photograph, Original Print, 7.25" x 9.25".

Iselin, Louis

100201A1 **Agonizing Woman**

LPC SG

20th century, cast bronze, 24" high.

This piece is installed in the Hulls Cove Sculpture Garden. Eislin is known for his abstract cast bronzes of women. He is a Camden/Rockland area sculptor.

Israels, Jozef [Joseph] (1824 - 1903)

AHCH4 **The Hearth**

LPC P

ca. 1890, etching with dry point, marked "DRAWN AND ETCHED BY JOZEF ISRAELS, LONDON: J.S. VIRTUE & C° LIMITED", 16" x 11 1/2".

Jakimides, Annaliese

070307A10 **Tranquil Storms**

\$300.00 MAG MH

n.d., Mixed media, Signed, 12" H x 12" W.

Jakimides, Annaliese

070307A11 **Understories**

\$300.00 MAG MAG-4

n.d., Mixed media, Signed, 12" H x 12" W.

Jakmides, Annaliese

070307A9 **The Truth of It All**

\$300.00 MAG MAG-4

n.d., Mixed media, signed, 12" H x 12" W.

Special Art Exhibition II - A. L. Jansson

Jansson, A. L. (1863 - 1931)

30701A4 **Apothecary**

DTM DTHP

ca. 1900 - 1910, watercolor and pen and ink, unsigned, 7" wide x 15" high.

<http://www.davistownmuseum.org/pics/30701A4.jpg>

<http://www.davistownmuseum.org/bioJansson.html>

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Jansson, A. L. (1863 - 1931)				
30701A1	Drummer		DTM	DTHP
ca. 1900 - 1910, watercolor and pen and ink, unsigned, 10 1/2" wide x 18" high. http://www.davistownmuseum.org/pics/30701A1.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
30701A2	Figure with a Cane		DTM	DTHP
1907, pen and ink, unsigned, 10" wide x 16 1/2" high. http://www.davistownmuseum.org/pics/30701A2.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
30701A3	Girl		DTM	DTHP
ca. 1900 - 1910, watercolor and pen and ink, unsigned, 10 1/2" wide x 14" high. http://www.davistownmuseum.org/pics/30701A3.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
AHCA9	Queen of Hearts		DTM	DTHP
ca. 1900 - 1910, watercolor and pen and ink, unsigned, 7 1/2" x 10". http://www.davistownmuseum.org/pics/AHCA9.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
AHCB16	The Shirte Shopp No. 1		DTM	DTHP
ca. 1900 - 1910, watercolor and pen and ink, unsigned, 9 1/2" x 12". http://www.davistownmuseum.org/pics/AHCB16_p2.jpg http://www.davistownmuseum.org/bioJansson.html				
Jansson, A. L. (1863 - 1931)				
AHCD9	The Shirte Shopp No. 2		DTM	DTHP
ca. 1900 - 1910, watercolor and pen and ink, unsigned, 9" wide, 12" high. http://www.davistownmuseum.org/pics/AHCD9.jpg http://www.davistownmuseum.org/bioJansson.html				
<u>Janto, Martin</u>				
A092700-1	Untitled #1		NFS LA	T-R
n.d., Soapstone, signed.				
<u>Janto, Martin</u>				
A092700-2	Untitled #2		NFS LA	T-R
n.d., Bermuda soapstone, signed, 5 1/2" wide, 5" high.				
<i>Janto, Martin</i>				
070207A6	Untitled #41	\$800.00	MAG	MAG-8
1974, Oil on linen, Signed, 17" x 18 1/2".				
<i>Janto, Martin</i>				
070207A5	Untitled #50	\$1,260.00	MAG	MAG-8
1966, Oil on linen, Signed, 17" x 24".				

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		Price	Status	Location
<i>Janto, Martin</i>				
051310A1	Untitled #76		LA	MAG-8
1975, Oil on canvas, signed, 10" x 13.75".				
<i>Janto, Phyllis</i>				
070207A1	Falconer	\$300.00	MAG	MAG-7
1999, Water-based media on Rives BFK paper, Signed, 9 1/4" x 7 1/2".				
<i>Janto, Phyllis</i>				
070207A2	Inside the Leaves	\$350.00	MAG	MAG-7
2002, Painted wood, Signed, 12 3/4" x 7".				
<u>Janto, Phyllis</u>				
A092700-4	Kindred Spirits in Bedrock	\$1,250.00	MAG	MAG-5
1996, Pine, signed.				
<i>Janto, Phyllis</i>				
070207A4	Spirit Body	\$1,150.00	MAG	MAG-5
n.d., Carved mahogany & geode, Signed, 3" x 16" x 7".				
<i>Janto, Phyllis</i>				
071707A1	The Big Bang 5	\$200.00	MAG	MAG-5
n.d., Monotype, 4 3/4" H x 6 3/4" W.				
<i>Janto, Phyllis</i>				
070207A7	Waking Up	\$400.00	MAG	MAG-5
1982, Carved pine, Signed, 19 1/2" x 4" x 6 1/2".				
Jennings, Jannetta				
060407A1	Denali		LA	MAG-4
2000, Photograph, Signed, 10" H x 8" W.				
Jennings, Jannetta				
060407A2	Taxi Driver		LA	MAG-4
2000, Photograph, Signed, 10" H x 8" W.				
Johnson, Kris				
AHCG5	Midnight in Martinsville; Sarah Orne Jewett's house		LPC	MH
1998, o/b, signed "KRIS JOHNSON 1998" in lower right, 24" x 18". http://www.davistownmuseum.org/pics/ahcg5.jpg				
<i>Just, Donna</i>				
070207A8	Door to the Annex	\$275.00	MAG	P
2005, Color photograph, Signed, 12" H x 8" W.				
<i>Just, Donna</i>				
073107A2	Eaton's Boatyard		MAG	MH
2005, Color photograph, Signed, 23" high, 19 1/2" wide.				
<i>Just, Donna</i>				
070207A9	Locked In The Attic	\$300.00	MAG	MH
n.d., Color photograph, Signed, 12" H x 8" W.				

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Just, Donna				
070207A10	Neon Sculptures	\$250.00	MAG	MAG-5
2005, Color photo on canvas, Signed, 19" H x 15" W.				
Just, Donna				
070207A11	Tools In The Attic	\$300.00	MAG	MAG-2
n.d., Color photograph, Signed, 10 1/2" x 13 1/2".				
Just, Donna				
073107A1	Window Still Life		MAG	MH
2005, Color photograph, Signed.				
Kelly, Kathleen				
A218	Oxford Gargoyle (2)		NFS DTM	T-R
1997, color aquatint and etching, signed "Kelly imp" marked "5/150", 2" wide, 3" high. Kathleen is a Southwest Harbor, Maine, printmaker.				
Kelly, Kathleen				
070207A13	Pop's Nail Box	\$250.00	MAG	MAG-2
1987, B & W aquatint etching, Signed, 5" x 7".				
Kelly, Kathleen				
A217	The Tourist		NFS DTM	T
1995, color aquatint and etching, signed "Kelly imp 3/150", 5" wide, 6 1/2" high. http://www.davistownmuseum.org/pics/a217.jpg http://www.davistownmuseum.org/pics/a217_p2.jpg				
Kelly, Kathleen				
A217A	Window Box, Lucca		NFS DTM	T
1995, color aquatint and etching, signed "Kelly imp 4/150", 5" wide, 6 1/2" high. http://www.davistownmuseum.org/pics/a217a.jpg http://www.davistownmuseum.org/pics/a217a_p2.jpg				
Kilroy				
A212	Assemblage with Cooper's Mallet		DTM	MAG-4
1998, found tools, unsigned. http://www.davistownmuseum.org/pics/a212.jpg http://www.davistownmuseum.org/pics/a212p2.jpg				
Kilroy				
071208A4	Dollar Whalebone		DTM	MH
n.d., Mixed, 12" x 14".				
Kilroy				
A211	Saddlemaker's clamp with crucifix		DTM	MAG-5
2000, found artifacts (aa), unsigned.				
Kilroy				
51001A10	Still Life with Cannonball		DTM	MH
n.d., stool, iron ring and ferrule, marked "RRM" on the ring, 4 1/2" diameter cannonball set in a 10" ring.				

Davistown Museum Annual Art Exhibition

Price Status Location

Kilroy and Feinberg

51001A7 **Nostalgia (Traveling Feinberg)** DTM MAG-5

2001, Buddy L truck with clay model.

_____ Feinberg was a Newton Center, MA, sculptor. Several of his clay studies were salvaged on a tool buy, ca. 1994. A second Feinberg model is on display in the Davistown History Project room.

Kilton, D.

051310A2 **Ship Hull** DTM MAG-7

n.d., Watercolor, 10" high x 12.5" wide.

Kischitz, Susan

070207A12 **Rural Tools/Common Ground Fair Poster 2003** \$20.00 MAG MAG-5

2003, Paper, Signed, 24" H x 18" W.

Klass, Margo

071208A13 **Altarpiece: Commerce 23** MAG MH

n.d., Mixed, 16" x 8" x 24".

Klass, Margo

113006A2 **One Through Eight** NFS GA MH

2002, Mixed media, 9" high, 7" wide, 5" deep.

<http://www.davistownmuseum.org/MAG%20Photos/Klass%20Photos/oneeight.jpg>

<http://www.davistownmuseum.org/MAGbioKlass.html>

Leonard

AHCE17 **Farmhouse** LPC MHC-H

ca. 1885, o/b, signed "LEONARD" in right corner, 8" wide, 7 1/2" high.

On the back of this painting is the inscription "Barn Burlington, Mass".

Looker, Ardis

5303A2 **Basket** DTM T-R

n.d., birch bark, sweet grass and spruce root, unsigned, 4 1/2" wide at top, 5 3/4" wide at bottom.

Donated to the Davistown Museum by Ardis Looker.

Looker, Ardis

5303A3 **Basket** DTM T-R

n.d., sweet grass, spruce root, delphinium and rosemary, unsigned, 7" diameter, 2 3/4" high.

Donated to the Davistown Museum by Ardis Looker.

Looker, Ardis

A236 **Baskets (5)** DTM T-R

n.d., Sweet grass, birchbark, spruce root, seashell, flowers (delphinium), unsigned.

A nice collection of work from contemporary North Sullivan basket maker Ardis Looker.

Lynch, Kenneth and Kilroy

A216 **Still life** DTM DTHP

1985, found artifacts (wallpaper roller, spade), unsigned.

Another unusual artifact from the legacy of Kenneth Lynch. Formerly on display in the Geronimo Café Gallery.

MacAskill, Wallace R.

052809A8 **Mother Cary & Her Chickens** \$350.00 DTM MAG-6

1930, Hand-tinted photograph, signed, 12 1/2" x 15".

Davistown Museum Annual Art Exhibition

		Price	Status	Location
<i>Magee, Alan</i>				
070207A19	Artifact	\$800.00	MAG	MH
1999, Archival Inkjet print, Signed, 26 1/2" x 32".				
<i>Magee, Alan</i>				
070207A20	Catena	\$500.00	MAG	MH
n.d., Archival Inkjet print, Signed, 19" x 24 1/2".				
<i>Magee, Alan</i>				
070207A21	Couplet	\$250.00	MAG	MH
2004, Archival Inkjet print, Signed, 17 1/2" x 14 1/4".				
<i>Magee, Alan</i>				
070207A22	Diary	\$250.00	MAG	MH
2003, Archival Inkjet print, Signed, 16" x 13".				
<i>Magee, Alan</i>				
070207A23	Fossil	\$250.00	MAG	MAG-7
2005, Archival Inkjet print, Signed, 14 3/4" x 11".				
<i>Magee, Alan</i>				
070307A1	Natural History	\$300.00	MAG	MAG-7
2004, Archival Inkjet print, Signed, 16" x 22".				
<i>Magee, Alan</i>				
070307A2	Ode	\$500.00	MAG	MH
2003, Archival Inkjet print, Signed, 30" x 24".				
<i>Magee, Alan</i>				
070307A3	Pact	\$250.00	MAG	MAG-5
n.d., Archival Inkjet print, Signed, 11 3/4" x 10".				
<i>Magee, Alan</i>				
113006A1	Tryptic: Thingpoem, Inheritance, Helix		LPC	MH
2004, Woven cotton, 100" x 33" (each).				
http://www.davistownmuseum.org/MAG%20Photos/Magee%20Photos/tih.jpg				
http://www.davistownmuseum.org/MAGbioMagee2.html				
<i>Magee, Alan</i>				
070307A4	Verse	\$250.00	MAG	MH
2005, Archival Inkjet print, Signed, 16" x 13".				
<i>Magee, Alan</i>				
070307A5	Wrench	\$300.00	MAG	MAG-3
n.d., Archival Inkjet print, Signed, 11 3/4" x 10".				
Magnus, Camille				
62808A11	Evening Landscape		PUR DTM	MAG-4
c. 1885, Oil, 17" x 15" framed.				
<u>Majorowicz, Roger</u>				
120406A2	Kings Mills II		DTM	MH
2004, Welded Steel, Yes, 28 w x 38" h. Welded steel				

Davistown Museum Annual Art Exhibition

Price Status Location

Mann, Rocky

070307A6 **Blue Bamboo Vase**

\$90.00 MAG MAG-5

n.d., Glazed ceramics, Signed, 11 1/2" x 3 1/2" x 3 1/2".

Mann, Rocky

050506A1 **Heron's Moonlight Flight**

NFS DTM MH

2005, Raku fired ceramics, signed Rocky Mann, 17" diameter.

<http://www.davistownmuseum.org/pics/050506A1.jpg>

Mann, Rocky

071208A15 **Nightscape Plate**

\$48.00 MAG MH

n.d., Ceramic, 10" diameter, 1.5" D.

Mann, Rocky

070307A7 **Small Red Eyed Dragon Flies**

\$14.00 MAG MHMS

n.d., Glazed ceramic, Signed, 4" x 4".

Mann, Rocky

070307A14 **Stork Tile**

\$20.00 MAG MAG

n.d., Glazed ceramic, Signed, 6 14/" x 6 1/4".

Mann, Rocky

81200DA **Vase**

NFS DTM T-R

n.d., glazed earthenware.

Rocky's new studio is located just south of the Hulls Cove Sculpture Garden at the Breakneck Hollow entrance to Acadia National Park.

Mason, Roy W.

070508A3 **Duck Hunt**

LPC MAG-6

n.d., Watercolor, Signed, 21" x 23.5".

<http://www.davistownmuseum.org/pics/Roymason2.jpg>

McDonnell, Stephen P.

A214 **Ahab**

DTM MAG-4

ca. 1988, polychromed wood, unsigned, 32" high, 8 1/2" diameter base.

Formerly on display at the Geronimo Sculpture Garden.

<http://www.davistownmuseum.org/pics/a214.jpg>

http://www.davistownmuseum.org/pics/50101a4_p2.jpg

McKee, Thom

51001A13 **Interior Still Life**

DTM P

2001, black and white photograph, 5 1/2" high, 4 1/2" wide.

An interior view of Thom's Searsport kitchen.

McLaughlin, David

031706A19 **Abandoned Workshop**

DTM SG

1995, Galvanized tin, wood, found tools, antique iron "Indian Doors" and artifacts..

McLaughlin, David

031706A12 **Flower**

DTM SG

2000, Welded steel, Unknown.

Located on path to Abandoned Workshop in central garden.

Davistown Museum Annual Art Exhibition

Price Status Location

McLaughlin, David

031706A18 **Flower #3**

DTM SG

1996, Welded steel fragments.

Located in central garden near apple tree and step gardens.

McLaughlin, David

031706A26 **Junk Collector's Tricycle**

DTM SG

1996, Welded steel with found artifacts.

Located in the central garden picnic area. Please also see the other McLaughlin bicycle in the Main Exhibition Hall in Liberty.

McLaughlin, David

052809A7 **Moocusser's Chariot**

LA MH

2008, Iron, steel, wood, rubber, and found artifacts, 2' x 2' x 4'.

McLaughlin, David

051108A1 **Reliquary: post Apocalypse Series #5 Glazier's Traveling Cart**

LA MH

2008, Mixed, 51" x 32" x 21".

McLaughlin, David

031706A25 **The Virgin Birth (Funeral, No Parking)**

DTM SG

1988, Welded found auto parts, and artifacts.

The most photographed sculpture in the collection in Hulls Cove.

McLaughlin, David

A254 **Used Glove Salesperson's Bicycle Post Apocalypse Series Number 3**

DTM MH

1999, welded steel and found artifacts (aa), unsigned.

To view post apocalypse series (PAS) numbers 1, 2 and 4 please visit The Davistown Museum's Hulls Cove Sculpture Gardens where the following are on display. PAS number 1: The Virgin Birth; PAS number 2: The Junk Collector's Tricycle and PAS number 4: Abandoned workshop. For more information on these sculptures consult the Hulls Cove Sculpture Garden Guide on the Davistown Museum Website.

<http://www.davistownmuseum.org/pics/a254.jpg>

http://www.davistownmuseum.org/pics/a254_p2.jpg

Miller, Henry

42601A5 **Untitled**

DTM MAG-7

1991, photoreproduction of a watercolor, signed "Henry Miller" and "Centennial 1991" with inscription.

"The thing is to become a master in your old age & acquire the courage to do what children did when they knew nothing."

<http://www.davistownmuseum.org/pics/42601a5.jpg>

Mills, Susan

51402A1 **Elemental #3/ Breath within the Void**

DTM MAG-4

n.d., wood, shell, feathers (bottom piece) and bone, wood and seed pod (top piece), 7 1/2" x 3" top piece; 8" x 8" x 8" triangular shaped bottom piece.

Mitchell, Kelly

A403 **Winter**

LA DTHP

2000, feathers, wood and paper, signed on verso lower left, 30" high x 16" wide.

Mitchell, Libby

A303 **Jack Russell Terrier**

LPC MAG-4

2000, acrylic framed on canvas, signed in pencil on lower left, 25 1/4" high x 25 3/4" wide.

<http://www.davistownmuseum.org/pics/a303.jpg>

http://www.davistownmuseum.org/pics/a303_p2.jpg

Davistown Museum Annual Art Exhibition

Price Status Location

Mitchell, Wayne H.

61401A1 **Untitled**

DTM MH

n.d., cast and welded iron, signed, 13 1/4" high.

Mitchell, Wayne H.

61401A2 **Untitled**

LA MH

n.d., steel, signed, 10 3/4" high, 5 3/4" diameter base.

Mitelli, M.

AHCA17 **Le Vicende Del Mondo**

LPC MH

1687, copper plate engraving, signed " M. Mitelli Intagljo" on the lower right and "1687" on lower left, 19" x 25".

This is a classic image from the late Renaissance and one of the rarest and most famous printed images in the Museum collection. A knowledgeable scholar could spend a month elucidating the iconography of this image.

<http://www.davistownmuseum.org/pics/ahca17.jpg>

Muir, Bryce

62101A1 **Toy Box with Toy Tool Collection**

DTM T

ca. 1978, wood, signed "BRYCE", 17 1/2" long, 11 1/4" wide.

Wooden toolbox with 13 toy tools: snake (bit and brace), pig (maul), monkey (wrench), elephant (screwdriver), parrot (hatchet), alligator (rasp), dog (clamp), unicorn (combination tool), ram (claw hammer), mouse (gimlet), frog (tape measure), hippo (box wrench), beaver (chisel).

Nash, Suzanne

5303A1 **Basket**

DTM T-R

c. 1990, birch bark, sweet grass, cedar root, and feathers, unsigned, 9" high, 3 3/8" wide base.

Donated to The Davistown Museum by Ardis Looker.

Nash, Suzanne

A234 **Baskets (6)**

DTM T-R

1985 - 1995, Birch bark, spruce root and sweet grass, unsigned.

Nash, Suzanne

021307A1 **Moocusser**

LPC HC

1980, Color photograph, unsigned, 8 1/2" wide x 11" high.

The photograph was taken in West Jonesport, Maine, behind the Cummings and Norton General Store.

http://www.davistownmuseum.org/pics/021307a1_p2.jpg

Nash, Suzanne

A235 **Pots (24)**

DTM T-R

n.d., glazed and decorated earthenware, signed "NASH".

<http://www.davistownmuseum.org/pics/angel.jpg>

Nevelson, Louise

50101A4 **Untitled**

LPC MH

n.d., painted wood (black), 12 x 12, 13" high.

This Louise Nevelson sculpture is used as the base for Melita Westerlund's "Target". It has a pre-1980 Maine provenance.

<http://www.davistownmuseum.org/pics/50101a3.jpg>

http://www.davistownmuseum.org/pics/50101a4_p2.jpg

Nichols, Nate

072707A4 **Bike**

MAG SG

2005, Welded steel.

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Price Status Location

Nichols, Nate

072707A5 **Bike with Riders**
2005, Welded steel with found objects.

MAG MH

Nichols, Nate

072707A1 **Horse**
n.d., Welded steel.

LA MH

Norman, Bruce

052809A4 **Docked**
c. 2000, Plein Air Oil, signed, 12" x 14".

\$250.00 DTM YX

Norman, Bruce

070508A2 **Harbor**
n.d., Plein Air Oil, signed, 8.75" x 10.75".

\$250.00 LPC MAG-1

Norman, Bruce

052809A9 **Ocean Scene**
circa 2000, Plein Air Oil, signed, 10" wide x 5" high.

\$185.00 DTM MAG-5

Norman, Bruce

070508A1 **Sailing Vessel at Sea**
n.d., Plein Air Oil, signed.

\$350.00 LPC MAG-6

Norton, Elizabeth (1887 - 1985)

A226 **untitled**
1926, colored woodblock print, signed dated and numbered, 4 3/8" wide, 6" high plate impression.
<http://www.davistownmuseum.org/pics/a226.jpg>

LPC T

Nutting, Wallace

070508A4 **Maine Coast Sky**
c. 1920, Hand Colored Photograph, signed, 11.5" x 9.5".
<http://www.davistownmuseum.org/pics/wallacenutting-mainecoast1.jpg>

LPC MH

Orr, Elliot

21502A1 **Dawn for Miriam**
n.d., signed "Elliot Orr 1938" and "Dawn for Miriam 4/18".
<http://www.davistownmuseum.org/pics/21502a1.jpg>

DTM T

Paetow, Eric

113006A3 **Blossom**
n.d., Welded steel pitchfork, 16 1/2" x 7 1/2".
<http://www.davistownmuseum.org/MAGbioPaetow.htm>

GA MH

Paetow, Eric

113006A4 **Man in the Moon**
1998, Welded steel and stone fork, 17" x 13" x 2 1/2".
<http://www.davistownmuseum.org/MAGbioPaetow.htm>

GA MH

Paetow, Justin

120406A3 **Forge Welded Bowie Knife**
2003, Forge welded farrier's rasp with bone handle, 21" long x 2" wide.
Forge welded knife made from farrier's rasp with bone handle

LA MH

Davistown Museum Annual Art Exhibition

Price Status Location

Paunzen, Arthur (1890 - ?)

A219 Der Tristan ur Frothberg (?)

LPC T

ca. 1925, etching with dry point, signed, 9" wide, 12 5/8" high plate impression.

<http://www.davistownmuseum.org/pics/a219.jpg>

Penney, Bruce (1929 - 1989)

AHCA2 Landscape

DTM MAG-4

1988, o/c, signed "Bruce Penney 88", 27" x 17 1/2".

Woodstock, Vt artist and friend of Ivan Albright. This painting was done in Readfield, ME and appears to be of the farmhouse he was living in during the last few years of his life.

<http://www.davistownmuseum.org/pics/ahca2.jpg>

<http://www.davistownmuseum.org/pics/ahca2p2.jpg>

Peplowski, John (aka Bolek)

101801A1 Spears (or Night Fishing)

GA MAG-6

1975, BAS relief in plaster and wood, 14" wide, 16" high.

This is the original carving, in plaster and framed, of what would become cast prints in editions of 10 each. Each image was rendered in moist plaster and allowed to harden. It was then prepared for the production of a negative mold, from which ten positives were made and finished with oil paint washes. Each edition sold out and no record of their dispersal exists. Peplowski (b. 1940) worked in Milbridge, Maine from 1969 to 1985 and currently has moved to Phuket, Thailand.

Perrin, Ken

72002A3 Tidepool

NFS DTM T-L

2002, glass, 6 5/8" long, 5" wide.

http://www.davistownmuseum.org/pics/72002a3_p1.jpg

Perrin, Ken & Linda

A237 Glass vase

NFS DTM T-R

2000, glass, unsigned, 9" high.

Ken and Linda's Atlantic Glass Studio is located in the old printing plant on Hancock Street, Ellsworth, Maine.

Phipps, Robert

61401A6 Going By

LA DTHP

1996, oil on board, signed and dated on the back, 12" wide, 13" high.

<http://www.davistownmuseum.org/pics/61401a6.jpg>

Poirier, Mark

82308A1 View of Liberty

LPC HC-Kitchen

1992, Acrylic, 28" x 32".

This painting is used on the Liberty Tool Co. web page. The building on the right of the painting is the Liberty Tool store; the building on the left side of the street is the Prescott Block, which houses the Davistown Museum and Liberty Graphics Outlet. Also on the left side of the street is Banks Garage. The old Liberty Village firestation, now the Ivan O. Davis Library, is also illustrated on the right side of the painting.

RADNET (Kilroy)

031706A10 One Square Meter

DTM SG

1998, Wood, gravel, and found objects, 1 meter x 1 meter.

Ratcliffe, William (1870 - 1955)

A252 London Bridge

LPC MAG-4

ca. 1905, o/c, signed, 17 1/2" wide, 12" high.

William Ratcliff was a student of Walter Sickert and one of the first English Impressionists, if one excepts T. M. W. Turner. An interesting little fragment of English art history salvaged from the rubbish pile of a Somerville, MA, house, ca. 1975.

<http://www.davistownmuseum.org/pics/Ratclif.JPG>

Davistown Museum Annual Art Exhibition

Price Status Location

Read, Abbie

060707A11 **Bugged Again**

\$150.00 MAG MH

2005, Mixed media collage, Signed, 6" x 5".

Read, Abbie

42601A3 **Mrs. Elizabeth Hauptman**

NFS DTM MH

2000, polychromed wood.

Read, Abbie

060707A12 **That Time of Year (Beetles and Bees)**

\$150.00 MAG MH

2005, Mixed media collage, Signed, 6" x 5".

Read, Abbie

42601A4 **Voice**

NFS DTM MAG-2

2000, polychromed wood.

Reichson, Jacob

32401PH1 **The Maine Coast**

DTM P

ca. 1985, black & white photograph, 10 3/4" high, 12 3/4" wide.

Reichson was a Belmont, MA, photographer who worked in the mid to late 20th century (1960 - 1985). The location of this scene is unknown.

Rogers, Phil

71801A24 **Eric Hopkins**

BDTM MH

n.d., b/w photograph, 13" high, 17" wide.

<http://www.davistownmuseum.org/pics/71801a24.jpg>

Rogers, Phil

022707A3 **H G Brack at the Abandoned Workshop, Hulls Cove**

DTM MH

2004, b/w photograph, 13" high, 17" wide.

Rogers, Phil

71801A16 **Jennifer Gardner in Her Studio**

DTM P

n.d., b/w photograph, 17" high, 15" wide.

Rogers, Phil

022707A1 **Melita Westerlund in her Studio**

DTM MH

2001, b/w photograph, 19" high, 12" wide.

Rogers, Phil

022707A2 **Melita Westerlund in her Studio No. 2**

DTM MAG-5

2001, b/w photograph, 12" high, 18" wide.

Rogers, Philip

62808A13 **Melita Westerlund**

DTM MH

nd, photograph, 21" x 26".

Rolke, Rebecca Gray

120406A1 **The Sparkling Sail**

DTM MH

2002, OOB, YES, 16" w x 12.5" H.

Davistown Museum Annual Art Exhibition

Price Status Location

Ross, Stuart

052003A1 **The Springer River Marches from Morse Mountain** LPC DTHP

2000, oil on canvas, 13" high x 8" wide.

A view towards Casco Bay just west of Fort Popham at the western edge of the Sagadahoc. Small Point is the peninsula to the right.

<http://www.davistownmuseum.org/pics/052003a1.jpg>

Ross, Stuart

071208A2 **View From Morse Mountain** DTM T

n.d., Oil on Linen, 15.75" x 10.75".

Ross, Ted

071208A22 **The Tool Barn and The Davistown Museum Office at Hulls Cove** DTM P

2002, Color Photograph, 21" x 17".

Ruppert, Farrell

030906A1 **Tsunami** GA MH

2005, Forged steel, signed, 13 1/2" wide x 14 1/2' high.

Sage, John

AC3001 **Burl vase** DTM T-R

n.d., Marzanita (wood), unsigned, 4 5/16" high, 6" diameter.

This vase was turned in Liberty, ME in the 1980's.

<http://www.davistownmuseum.org/pics/ac3001.jpg>

Saltonstall, R.

031706A13 **Big Bird** DTM SG

n.d., Welded Steel.

Currently watching over Children's Playhouse on outer garden trail behind Main greenhouse.

Samuel, W. Birch

A222 **The Great Fire of London in the year 1666** LPC T

c. 1810, hand colored copper plate engraving, signed "Engraved & published by W Birch Samuel painter, No 2 Macclesfield Street, Soho Dec 1 1792", 13" wide, 9 1/2" high.

One of the most important and colorful images in the Museum collection.

http://www.davistownmuseum.org/pics/a222_p2.jpg

Shahn, Abby

060807A7 **Blue Critter** \$900.00 MAG MAG-4

2001, Oil on canvas, Signed, 14 1/4" H x 14 1/4" W.

Shahn, Abby

061107A6 **Eshu Coming** \$900.00 MAG MH

n.d., Gouache on paper, Signed, 9" H x 12" W.

Shahn, Abby

061107A5 **Eshu Going** \$900.00 MAG MAG-2

n.d., Gouache on paper, Signed, 9" H x 12" W.

Shahn, Abby

052710A1 **Evacuate** MAG

2006, acrylic on canvas, 16" x 20".

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Shahn, Abby				
061107A14	Halloween		NFS GA	MAG-5
n.d., Found Photograph, 8.5" x 11".				
Shahn, Abby				
060807A23	Night Creatures (Woods Creatures)	\$900.00	MAG	MAG-5
1992, Gouache on Paper with Copper Frame, Signed, 18.5" x 15".				
Shahn, Abby				
061107A15	Pig		NFS GA	MAG-2
n.d., Found Photograph, 8.5" x 11".				
Shahn, Abby				
060807A3	Prometheus	\$6,000.00	MAG	MAG-5
2001, Egg tempera on paper w/ painted frame, Signed, 40" H x 54" W.				
Shahn, Abby				
060807A25	Red Profile	\$700.00	MAG	MAG-2
n.d., Oil on clay tile, Signed, 14" H x 14" W {framed}.				
Shahn, Abby				
061107A17	Soldiers I		NFS GA	MAG-4
n.d., Photograph, 8.5" x 11".				
Shahn, Abby				
061107A18	Soldiers II		NFS GA	MAG-4
n.d., Photograph, 8.5" x 11".				
Shahn, Abby				
061107A19	Soldiers III		NFS GA	MAG-4
n.d., Photograph, 8.5" x 11".				
Shahn, Abby				
061107A16	Soldier's Tale		NFS GA	MAG-2
n.d., Photocopy of condolence letter, 8.5" x 11".				
Shahn, Abby				
061107A13	The Kiss	\$1,000.00	MAG	MAG-2
n.d., Oil on clay tile, Signed, 10" H x 10" W.				
Shahn, Abby				
052710A2	The Second Crucifixion		MAG	MAG-2
2006, acrylic on canvas, signed, 21" x 16".				
Shahn, Abby				
62808A7	Untitled	\$2,400.00	MAG	MAG-4
2008, Mixed, 19" x 8.25" x 35.5".				
Shahn, Abby				
060807A2	Weird Clown	\$700.00	MAG	MAG-7
2000, Mixed Media, Signed, 12 1/2" W x 21 1/2" H.				

Davistown Museum Annual Art Exhibition

Price Status Location

Shaw, Sam

A260 **Blue Spotted Lead Dragger**

LA MAG-5

1994, polychromed wood, lead and brass, signed.
Under restoration.

Shaw, Sam

A261 **Piloted Feathered Bi-fin**

LA P

1996, polychromed wood and brass, signed.

Shaw, Sam

A262 **Round Eyed Mass Pike**

LA MAG-7

1994, polychromed wood, signed.

<http://www.davistownmuseum.org/pics/a261.jpg>

Shaw, Sam

031706A4 **Whale Bait**

DTM SG

1996, Spruce, brass, stone and lead.
A signature part of the central garden. Currently slated for restoration.

Shetterly, Robert

A229 **The Company Man**

LA MAG-4

1996, oil acrylic on canvas, signed, 16" x 16".

<http://www.davistownmuseum.org/pics/a229.jpg>

Shutt, Carol

060807A1 **3 Islands**

\$325.00 MAG MH

2002, Crayon, Signed C. Shutt, 7" H x 5" W.

Shutt, Carol

060807A22 **August Garden**

MAG MAG-2

2000, Pastel, Signed C. Shutt, 6 1/2" x 10 1/2".

Shutt, Carol

060707A4 **Blue Heady Tide**

\$325.00 MAG MAG-4

n.d., Racle collage, Signed C. Shutt, 11 1/4" H x 14 1/8" W.

Shutt, Carol

061507A1 **Dark Moment Chronicles: Human Chemistry in Red**

\$850.00 MAG MAG-4

2007, Acrylic and paper on canvas, Signed C. Shutt, 30 1/4" H x 24 3/8" W.

Shutt, Carol

060807A28 **Islands & Boats**

\$165.00 MAG MAG-2

2003, Acrylic and Gold Ink, Signed C. Shutt, 7" H x 5" W.

Shutt, Carol

31902A1 **Islands off Northeast Harbor**

NFS LPC HC

2000, sennelier oil pastels, signed on lower right of mat, 9 1/2" wide x 5 1/2" high.

<http://www.davistownmuseum.org/pics/31902a1.jpg>

Shutt, Carol

31902A2 **Lookout Point from Canoe Point**

NFS LA MAG-2

2002, sennelier oil pastels, signed on lower right of mat, 12" wide x 9 1/4" high.

<http://www.davistownmuseum.org/pics/31902a2.jpg>

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Shutt, Carol				
060707A1	Maine Dreamscape I	\$750.00	MAG	MAG-2
2002, Sennellier oil pastel, Signed C. Shutt, 24" H x 18" W.				
Shutt, Carol				
060707A2	Maine Dreamscape II	\$750.00	MAG	MH
2002, Sennellier oil pastel, Signed C. Shutt, 19" H x 24" W.				
Shutt, Carol				
060707A5	Maine Islandscape	\$145.00	MAG	MAG-5
n.d., Sennellier oil pastel, Signed C. Shutt, 8" H x 13" W.				
Shutt, Carol				
060807A20	Ocean Sunrise	\$375.00	MAG	MAG-2
2001, Pastel, Signed C. Shutt, 8" H x 8"W {framed}.				
Shutt, Carol				
060707A3	Point of Perspective	\$325.00	LA	MAG-4
n.d., Sennellier oil pastel, Signed C. Shutt, 11 1/2" H x 14 1/4" W.				
Shutt, Carol				
72202A1	Untitled		NFS DTM	MAG-4
n.d., crayon, 6" wide, 8" high.				
Shutt, Carol				
071208A12	Untitled		MAG	MH
n.d., Acrylic and Gold, 5" x 7".				
Shutt, Roland				
052809A5	Old Cat		DTM	YX
2004, Pastel on black paper, signed, 12" x 14 1/2".				
Singer, Shira				
022007A1	Chicken Royale		DTM	MAG-2
2006, Hand dyed and printed silks, signed "Shira Joy 2006", 15 1/2" high x 8 1/2" wide. A fabric collage that is machine appliqued and quilted.				
Sisco, Mark				
052305A1	The Liberty Tool Co.		DTM	MH
March 1995, Black & white photograph, 10" x 14". Taken on the 25th Anniversary of The Jonesport Wood Co., Inc. just prior to the annual March opening tool sale.				
Sloane, Carol				
92001A3	Apple Trees, Supo's Road		NFS LA	DTHP
1998, oil on board, signed, 5 1/4" x 7".				
Sloane, Carol				
060807A17	Calderwood Road Looking Toward NE	\$375.00	MAG	MAG-4
2000, Shiva Oil Stick on #140 lb. CP tinted w/ galkyd lite cover, Signed, 6" x 26 1/2".				
Sloane, Carol				
060807A15	Climbing the Calderwood Road Going West	\$600.00	MAG	MAG-7
2000, Shiva Oil Stick on #140 lb. CP tinted w/ galkyd lite cover, Signed, 14 1/4" x 21".				

Davistown Museum Annual Art Exhibition

Price Status Location

Sloane, Carol

92001A4 **Loop Landscape**

NFS LA DTHP

1998, oil on board, signed, 5 1/4" x 8".

Sloane, Carol

031606A1 **Monhegan Shoreline Calf Cove Day 2**

NFS DTM MAG-4

2005, Oil stick on paper, signed "C Sloane", 18" wide x 12" high.

Sloane, Carol

060807A18 **Monhegan Water Study**

\$225.00 MAG MAG-4

n.d., Oil Bar on Paper, Signed, 6 1/2" x 10 1/2".

Sloane, Carol

053007A4 **Pine Island**

\$150.00 MAG MAG-2

n.d., Oil bar on paper, signed "Sloane", 6" W x 9" H.

Sloane, Carol

052907A17 **Rotation**

\$3,000.00 MAG MAG-7

n.d., Oil on canvas, signed "Sloane", 40" W x 42" H.

Sloane, Carol

053007A3 **Simultaneous Vision 105 x 108: Part III**

\$1,000.00 MAG MAG-5

2007, Oil on panel, signed "Sloane", 30" W x 30"H.

Sloane, Carol

053007A1 **Simultaneous Vision 133 x 136 : Part I**

\$1,000.00 MAG MAG-2

2007, Oil on panel, signed "Sloane", 24" H x 20" W.

Sloane, Carol

053007A2 **Simultaneous Vision 97 x 100: Part II**

\$1,000.00 MAG MAG-5

2007, Oil on panel, signed "Sloane", 20" W x 30" H.

Sloane, Carol

060807A16 **Turning to Calderwood from Old Union Road**

\$335.00 MAG MAG-2

2000, Shiva Oil Stick on #140 lb. CP tinted w/ galkyd lite cover, Signed, 12" x 13".

Smit, Agnes

ACT105 **Hulls Cove greenhouse**

DTM Q

ca. 1992, color photograph, unsigned, 10 1/4" wide, 7 1/4" high.

Agnes, famous for her bagels at the Geronimo Café and now at the Bagel Factory in Bar Harbor, is under commission to produce a very large bagel for The Davistown Museum. This is a stray reprint from Agnes' collection

Smit, Agnes

031606A2 **Tool Icon Transformation**

GA MH

2005, Flour, salt, wood & tool steel, signed "A. Smit, 2005", 24" w X 20" h.

Baked recapitulation of an american icon {a closed monkey wrench}

Smith, Thomas

053007A12 **Barnacle Bowl w/ Yellow Lip**

\$225.00 LA MAG-5

n.d., Blown Glass.

Smith, Thomas

053007A16 **Blue Vase w/ Gray Murrine bands**

\$145.00 LA MAG-5

n.d., Blown Glass.

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Smith, Thomas				
053007A9	Medium Brown Bowl w/ Murrine	\$250.00	LA	MAG-2
n.d., Blown Glass.				
Smith, Thomas				
053007A17	Orange Vase w/ Stripes	\$110.00	LA	MH
n.d., Blown Glass.				
Smith, Thomas				
053007A15	Purple Vase w/ 5 Murrine bands	\$180.00	LA	MAG
n.d., Blown Glass.				
Smith, Thomas				
053007A14	Purple Vase w/ Silver Leaf	\$110.00	LA	MAG
n.d., Blown Glass.				
Smith, Thomas				
053007A10	Small Purple Vase w/ Orange Murrine	\$120.00	LA	MAG-5
n.d., Blown Glass.				
Smith, Thomas				
053007A13	Tri-color Barnacle Vase	\$225.00	LA	MAG-4
n.d., Blown Glass.				
Smith, Thomas				
053007A11	Yellow Vase w/ 3 Yellow Stripes	\$110.00	LA	MAG
n.d., Blown Glass.				
Spaien, Gail				
21802A3	Evolution		DTM	MAG-4
1977, oil on wood, 8" x 6 1/2".				
http://www.davistownmuseum.org/pics/21802a3.jpg				
<u>Sprague, Roberta</u>				
053007A21	Acadia		NFS DTM	MAG-2
n.d., Cast Brass & paper, 17 1/2" W x 16 1/4" H {framed}.				
<i>Sprague, Roberta</i>				
053007A22	Congregational Church, Machias	\$975.00	MAG	MAG-2
n.d., Mixed Media collage, 24" W x 17 1/2" H {framed}.				
<i>Sprowl, Gregory</i>				
062707A1	Lazy Eye	\$3,100.00	MAG	MAG-5
2004, Stainless steel w/ base, Signed, 55 1/2" x 12 1/2" x 10".				
<i>Sprowl, Gregory</i>				
062707A2	Maudlin	\$2,900.00	MAG	MH
2004, Stainless steel w/ base, Signed, 28" x 11" x 6".				
<i>Sprowl, Gregory</i>				
062707A3	Small Victory	\$2,900.00	MAG	MAG-5
2004, Stainless steel w/ base, Signed, 28 1/2" x 8" x 5".				

Davistown Museum Annual Art Exhibition

Price Status Location

Stephan, Aaron

41502A1 **Wrench**

DTM MH

2002, cast paper, 12 1/4" x 6", wrench is 8 3/4" long.

"This wrench, made completely from Immanuel Kant's the Critique of Judgment, was used in an attempt to fix my truck. This text is the heady, philosophical root of much twentieth century art. With an unwieldy precision Kant defines abstract concepts like beauty, the sublime, and good. The wrench draws this text out of the abstract and into the world of things. Here, it seems, text fails in its in-ability to function."

Stevens, William Lester (1888-1969)

AHCB6 **Winter scene**

LPC MAG

ca. 1930, o/c, signed "William Lester Stevens", 23 1/2" x 20".

<http://www.davistownmuseum.org/pics/ahcb6.jpg>

Stewart, Toby

62808A6 **Patina**

DTM MAG-3

n.d., Color Photograph, 8" x 10" framed.

Stiler, Mike

51402A2 **Rowboat #1**

DTM YX

n.d., painted wood, 12 3/4" x 6".

<http://www.davistownmuseum.org/pics/51402a2.jpg>

Sundberg, Ingrid

51701A1 **Wistful Woman**

LA MAG

2000, watercolor and pencil, signed on mat "Ingrid Sundberg '00", 7 1/2" wide, 4 3/4" high.

<http://www.davistownmuseum.org/pics/51701a1.jpg>

Swenson, G. "Buddy"

051806A2 **Combination Plane**

NFS LA MAG-3

n.d., Shellacked plaster, 15" x 10.25".

Imprint of a plane.

Swenson, G. Buddy

062207A1 **American Portrait #6: In a Time of War**

MAG MAG-5

2007, Acrylic and fabric on board, Signed Swenson, 23" H x 20" W.

<http://www.davistownmuseum.org/pics/062207a1.jpg>

Swenson, G. Buddy

062907A6 **Blood in the Water**

\$850.00 MAG MAG-4

n.d., Paint on board, Signed, 16" x 18".

Swenson, G. Buddy

062907A4 **Blood in the Water I**

\$750.00 MAG MAG-5

n.d., Paint on board, Signed, 16 1/4" x 17 3/4".

Swenson, G. Buddy

062907A9 **Commissioned by God**

\$3,000.00 MAG MAG-4

2006, Paint and collage on wood, Signed, 79 1/2" x 29 3/4" - four panel christian door.

COA Show 2006: Art of War

Swenson, G. Buddy

062907A5 **Crab Table**

\$3,000.00 MAG MAG-5

n.d., Mixed media, Signed, 31" x 25" x 25".

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		Price	Status	Location
Swenson, G. Buddy				
062907A7	Eating the Enemy #3	\$250.00	MAG	MAG-4
2001, Watercolor, Signed, 5 1/2" x 7 1/2".				
Swenson, G. Buddy				
062907A8	Hammer	\$300.00	MAG	MH
n.d., Shellacked plaster, Signed, 9" x 17 1/2".				
Swenson, G. Buddy				
070507A1	Talking Heads	\$28.00	MAG	MAG-5
n.d., Ceramic, Signed, 4" x 8" x 1 3/4".				
Swenson, G. Buddy				
070507A2	Talking Heads #2	\$30.00	MAG	MAG-5
n.d., Ceramic, Signed, 4 3/4" x 8 1/4" x 1 3/4".				
Swenson, G. Buddy				
053007A18	The Wrench II"	NFS	LA	MAG-3
2006, Cast plaster, Signed "Swenson", 12 14/" W x 5 7/8" H.				
Swenson, G. Buddy				
070507A3	Thumbs Up Series #1	\$30.00	MAG	MAG-5
n.d., Ceramic, Signed, 4" x 6" x 2".				
Swenson, G. Buddy				
070507A4	Thumbs Up Series #2	\$28.00	MAG	MAG-5
n.d., Ceramic, Signed, 6 1/2" x 4 1/4" x 2".				
Swenson, G. Buddy				
070507A5	Thumbs Up Series #3	\$36.00	MAG	MAG-5
n.d., Ceramic, Signed, 6 3/4" x 7 1/2" x 1 1/2".				
Swenson, G. Buddy				
070507A6	Thumbs Up Series #4	\$48.00	MAG	MAG-5
n.d., Ceramic, Signed, 8" x 10 3/4" x 2 1/4".				
Swenson, G. Buddy				
070507A7	Thumbs Up Series #5	\$48.00	MAG	MAG-5
n.d., Ceramic, Signed, 8 1/4" x 10 5/8" x 2 1/2".				
Tarkhanov, Nickolay				
62808A8	Bronze Era	\$250.00	DTM	MAG-4
1995, Photograph, 16" x 13".				
Tarkhanov, Nickolay				
62808A9	Mt. Desert Island	\$300.00	DTM	MAG-4
2006, Photograph, 30" x 11".				
Taylor, Joy				
052710A3	Duo	\$5,000.00	MAG	MAG-5
1989, carved marble, 18" high, 19" wide, 8" deep.				

Davistown Museum Annual Art Exhibition

Price Status Location

The fuselage artist

50101A2B **Lady Liberty**

DTM MH

1945, painted sheet metal, unsigned, 10" wide, 16" high.

The fuselage artist

121600T5 **Penny - Farthing Bicycle**

LPC MAG-3

ca. 1946?, Iron and rubber, unsigned.

Manufacturer and date of manufacture unknown. What are the three things that indicate this item may not be an original model of the period, circa 1885? 1. It is fabricated with the use of electric arc welds which date it after 1920. 2. It has a uniform coat of paint -- an older model would not have such a uniform patina. 3. The construction materials used would not hold up for any extended period of use. Note the signs of deterioration on the rims of the wheels. This bicycle has a Maine provenance and appears to have been made between 1925 and 1950. *Currently awaiting reinstallation.{2006}

<http://www.davistownmuseum.org/pics/121600t5.jpg>

http://www.davistownmuseum.org/pics/121600t5_p2.jpg

The fuselage artist

50101A2 **Turkey**

DTM MH-L

1945, painted metal, unsigned, 8 3/4 " wide, 6 1/4" high.

Unknown artist

AA3500 **Christo**

LPC MH

18th century, wood, unsigned, 13" high, 4" wide at the base.
Southwestern US origin.

Unknown artist

81200E **Counsil with "White Man's Horse"**

LPC T

ca. 1840?, lithograph, signed "U.S. P.R.R. Exp 8 SURVEYS 47 & 49 PARALLELS" and "GENERAL REPORT - PLATE XVII" and "J. Bein NY lith", 9 1/2" wide, 8" high.

<http://www.davistownmuseum.org/pics/81200e.jpg>

Unknown artist

A268 **Cow photographs (25)**

DTM P

c. 1885 - 1900, albumen prints, etc., unsigned, 6" x 3.75" each.

These photographs were collected by Charles Pierce, the Newton, MA, painter of cows and other farm animals for use as studies. Of related interest is a group of exhibition catalogs listing some of Pierce's paintings exhibited in the Boston area in the early years of the 20th century, located in RR-R.

<http://www.davistownmuseum.org/pics/a268.jpg>

Unknown artist

61401A7 **Dance**

LA MAG-2

n.d., marble, 15 1/4" high, 6" diameter base.

Unknown artist

021307A2 **Drake's Voyages: Eclipse of the Moon**

LPC HC

ca. 1650, Copperplate engraving, unsigned, 10" wide x 7 1/2" high, 18" x 14 3/8" framed.

This print includes the wording "Engrav'd for Drake's Voyages" and "The Indians Astonished at te Eclipse of the Moon foretold by Columbus".

http://www.davistownmuseum.org/pics/021307a2_p2.jpg

Unknown artist

31001P3 **Hampton Beach Fire**

DTM P

n.d., postcard, unsigned, 5 1/2" wide, 3 1/2" high, framed.
Postmarked Sept. 28 1:30PM 1915.

Davistown Museum Annual Art Exhibition

Price Status Location

Unknown artist

121600A2 **Head of a woman**

LPC MH

n.d., cast bronze, signed "RDS", 9" long, 6 1/2" high, 4 5/8" wide.

The identity of the artist is unknown. If you have an opinion on who "RDS" is, please contact the Museum or leave a note in the suggestion box.

http://www.davistownmuseum.org/pics/121600a2_2.jpg

<http://www.davistownmuseum.org/pics/121600a2.jpg>

Unknown artist

071208A19 **House & Horses**

DTM P

c. 1885, Albumen Print, 15.5" x 13".

Unknown artist

31002P1 **House and Family (One Child) under Elm Tree**

DTM P

n.d., albumin print in walnut frame, unsigned, 8 1/4" wide, 6" high.

Unknown artist

AHCD7 **House with Figures**

DTM P

ca. 1885, albumin print, unsigned, 18 1/2" wide, 13" high.

Unknown artist

AHCA11 **Japanese Landscape**

LPC T

no date, Woodblock print, Signed in Kanji, 7" x 9".

<http://www.davistownmuseum.org/pics/ahca11.jpg>

Unknown artist

071208A10 **Lady Liberty**

DTM MH

c. 1945, Sheet Metal, 15" x 8".

Unknown artist

071208A21 **Man with Coast Rainbow Trout**

DTM P

c. 1970, Photograph, 9" x 10.75".

Unknown artist

31301A1 **Mary, Repentant**

LPC Q

ca. 1550 - 1600, oil on board, unsigned, 10" high, 5" wide.

Iconography from the 16th or 17th century. The style of the chair Mary is sitting on and the heavy frame suggests Portugal or Spain. Possibly, this is from a monastery. It was formerly in the Geronimo Café collection.

Unknown artist

61401A11 **Medival City with Serfs**

LPC T

ca. 1560?, copperplate engraving, obscure signature, 5" high, 7 1/2" wide.

<http://www.davistownmuseum.org/pics/61401a11.jpg>

Unknown artist

61801A23 **Michaelangelo's David**

LPC Q

n.d., b/w photograph, 18 1/2" high, 13 1/2" wide.

100201A2 **Narrow Gauge Railroad Station**

DTM P

n.d., albumin print, 6 1/2" wide, 4 1/2" high.

Written on the back is "Narrow gauge R. R. station = Whitefield? Maine". Is this by F. W. Cunningham?

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Unknown artist				
A1301	Old codger sitting on a crate		DTM	P
date unknown, b/w, unsigned, 14" wide, 11 3/4" high. One of the many treasures that turn up during 30 years of tool picking. http://www.davistownmuseum.org/pics/a1301.jpg				
Unknown artist				
A246	Old farmhouse with two women		DTM	P
no date, gelatin silverprint, unsigned, 16" wide, 13" high.				
Unknown artist				
31001P2	Old House with Two Women		DTM	P
n.d., gelatin silver print, unsigned, 8" wide, 5 1/2" high.				
Unknown artist				
052710A4	Orange Gladiolas	\$135.00	MAG	MAG-8
n.d., print.				
Unknown artist				
AHCD4	Pastoral scene with child and dog		LPC	MHC-E
ca. 1840, o/b, unsigned, 10" x 8". In the style of Edward Hicks. Found in Belfast, ME, in a loft of a ca. 1830 home.				
Unknown artist				
22601AP1	Peonies		LPC	MH
n.d., oil on canvas, unsigned, 10" wide, 7" high. Unframed, on stretchers. Marked on the stretcher on the back "Sold by Frost A. Adams, No. 33 and 36 Cornhill, Boston". The word "and" is printed vertically between the two numbers.				
Unknown artist				
AHCB8	Portrait of a preacher		LPC	MHC-D
19th Century, watercolor and pen and ink, unsigned, 8" x 9". Explications of the signs, symbols and inscriptions on this enigmatic portrait are solicited.				
Unknown artist				
AHCB98	Primitive landscape		LPC	MH
ca. 1825 - 1835, oil on panel, unsigned, 13" x 9 1/2". Southern NH origins. The work of a Sunday afternoon artist. http://www.davistownmuseum.org/pics/ahcb98.jpg				
Unknown artist				
AHCA25	Rabbi or Priest		LPC	T
Late 19th Century, painted woodcarving, unsigned, 22" x 15". German.				
Unknown artist				
AHCA12	Seascape of the Maine coast		LPC	MH
circa 1866, o/b, unsigned, 23" x 17". Possibly Harrison Bird Brown. http://www.davistownmuseum.org/pics/ahca12.jpg				
Unknown artist				
AHC0101	Sharp-shinned Hawk		LPC	T
no date, handcolored copperplate engraving, marked "Sharp-shinned Hawk, Accipiter fuscus. Bonaparte." on bottom, 4 1/2" x 6 1/2".				

Davistown Museum Annual Art Exhibition

Price Status Location

Unknown artist

AHCD17 Southwest Native American

LPC HC

19th century, sand painting on board, unsigned, 14" x 14".

Unknown artist

AHCD12 St. Luke's Church, Hudson St. N.Y.

DTM T

1860, b/w lithograph, marked "Lith. by Geo. Hayword, 171 Pearl St. N.Y. for D.T. Valentine's Manual, for 1860.", 8 1/2" wide, 6 1/2" high.

<http://www.davistownmuseum.org/pics/ahcd12.jpg>

Unknown artist

A267 Still Life with Fruit

LPC MAG-8

1885, o/c, unsigned, 29 1/2" wide, 19" high.

Fall River School still life

<http://www.davistownmuseum.org/pics/a267.jpg>

Unknown artist

013001A1 Still life with woman at window/ Tahitian woman

LPC MH

n.d., oil on board, 26" high, 18" wide.

This painting is two sided, the Tahitian woman is on one side, still life on the other. An excellent example of early 20th century French post impressionism.

<http://www.davistownmuseum.org/pics/013001a1.jpg>

<http://www.davistownmuseum.org/pics/013001a1p2.jpg>

Unknown artist

AHCB28 The Imperial Burlesquers - As Good As the Best - Darmody

LPC T

ca. 1870, Lithograph, marked "2572976 Courien Co. Lith. Dept. Buffalo, NY", 29" high x 20 1/2" wide.

This Woburn, Ma, juggler was active in the late 19th century. The print, one of a group of six, was obtained from the attic of the home in which he lived most of his life. The lithograph is accompanied by the juggler's pins that were used by Darmody.

http://www.davistownmuseum.org/pics/ahcb28_p2.jpg

Unknown artist

21802A1 The Way to Happiness

DTM T

n.d., color lithograph.

<http://www.davistownmuseum.org/pics/21802a1.jpg>

Unknown artist

A213 Two icons

DTM MAG-4

date unknown, limestone, unsigned.

These icons are located in a burl on a iron stand. Formerly on display in the Geronimo Café Gallery. The age, origin and function of these two icons is unknown.

Unknown artist

70802A2 Untitled

DTM Q

1794, copperplate engraving, marked "Gent. Mag. Suppl. Pl. II p.1163".

Left side: "Heathfield tower Sufoox". Center: "S. In the Chancel of Ledbury Church, Herefordshire". Right side: "1. St. Georges Ch. & Gate, Canturbury, 1794".

<http://www.davistownmuseum.org/pics/70808a2.jpg>

Unknown artist

A225 Untitled

DTM T

1795, copperplate engraving, marked "Gentlemans Magazine December 1795 Plate 1 page 8-985", 4 3/4" wide, 7 3/4" high.

An excellent example of the ubiquitous copperplate engraving that predominated prior to the invention of the steel plate or engraving lithograph.

<http://www.davistownmuseum.org/pics/a225.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Unknown artist

AHC2201 **W.B. Chase, Grocer**
 n.d., Albumen print, unsigned, 9" wide x 7 1/2" high, frame 16 1/4" wide x 12 1/4" high.
<http://www.davistownmuseum.org/pics/ahc2201.jpg>

DTM P

Unknown artist

AHCF1 **Western landscape**
 ca.1885, gelatin print, unsigned, 9 3/4" wide, 13 1/3" high.
 The exact location of this photographic image is not yet identified.

LPC P

Unknown artist

071108A1 **Yellow Roses**
 c. 1890, Print, 17.5" x 24".

\$125.00 DTM MAG-7

Unknown artist

A3521 **Young volunteer's diploma (Division No. 66)**
 n.d., Engraving, unsigned, 15 3/4" wide, 11 5/16" high.
 A pledge to avoid intoxicating liquour, profane language and tobacco made by Edwin H. Gamege, 1871, Blackstone, MA.

DTM MAG-3

Van Dyke, Mary Eleanor

022707A5 **Study in Red after Vlaminck**
 1992, Oil on canvas, 16 x 11 in..

GA MAG-1

Vitelli, Tink Carter

061107A2 **Ohio Hills**
 1975, Oil on canvas, Signed.

\$300.00 MAG MAG-7

Vitelli, Tink Carter

061107A1 **Trees, Nikko (Japan)**
 1979, Charcoal pastels, Signed.

\$350.00 MAG MAG-7

Warmouth and Brack, H. G.

61801A4 **Mixed Grill (4) and 6 Jeffu (Strictly Kosher Style)**
 2001.

DTM MH

<http://www.davistownmuseum.org/pics/61801a4.jpg>
http://www.davistownmuseum.org/pics/61801a4_p2.jpg

Warmouth, Jeff

31701A1 **Tin cans with chromolithographic labels (7)**
 n.d., Tin can with chromolithographic label, 4 7/16" high, 1 15/16" diameter.
 Can 1: Awareness of Mortality Mix "Quality and Value since 1970"
 Can 2: "Forked Tongue"
 Can 3: "Crushed Resolve"
 Can 4: "Raw Nerves Neurotic Freshness"
 Can 5: "Shelled Whole Bruised Ego 15 oz. (425g)"
 Can 6: "Pure Drained Self Esteem"
 Can 7: "Ripe Bitterness Large Pitted"

DTM MHC-E

Warren, Walley

62908A3 **House**
 nd, Mixed.

\$300.00 DTM MAG-5

Warren, Wally

070907A1 **140 Cigarette Lighters**
 2004, Mixed media, Signed, 16" H x 10" W x 14"D.
 Collected from Crack houses of New Orleans in 2003

MAG MH

Davistown Museum Annual Art Exhibition

		Price	Status	Location
Warren, Wally				
061107A4	Old Man	\$600.00	MAG	MH
n.d., Mixed media, Signed, 28" H x 32" W x 28" D.				
Warren, Wally				
061107A3	Room with a View	\$300.00	MAG	MAG-4
n.d., Mixed media, Signed, 20" H x 7" W.				
Watermann, Michael				
30701A5	Crucifixion		DTM	MH
2000, oil on canvas, unsigned, 6 1/2" high x 8 1/2" wide. This piece is part of a larger installation of ADR (accidental durable remnants) located on the south wall of the main hall.				
Webber, Wesley (1839 - 1914)				
AHCA18	Seascape		LPC	MH
ca. 1885, o/b, signature lost in cleaning, 14 1/2" x 8". Searsport, Maine and Boston artist. The Penobscot Maritime Museum in Searsport, ME, has a number of Webbers on display. http://www.davistownmuseum.org/pics/ahca18.jpg				
Westerlund, Melita				
060807A24	4 Minute Egg	\$2,900.00	MAG	MAG-1
2006, Polychromed steel & stone, Signed, 5' H x 3' W x 2' D.				
Westerlund, Melita				
052907A11	Afternoon of Quiet	\$400.00	MAG	MAG-5
2007, Polychromed steel, 10 1/2" H x 6 1/2" W.				
Westerlund, Melita				
071208A17	Balancing Act		MAG	MH
2005, Polychrome Welded Steel, 11" x 12".				
Westerlund, Melita				
062507A1	Blue Bayou	\$1,200.00	MAG	MH
2007, Hand cast paper & pigment, Signed, 18" H x 18" W.				
Westerlund, Melita				
062507A2	Blue Danube	\$1,200.00	MAG	MH
2007, Hand cast paper, Signed, 18" H x 18" W.				
Westerlund, Melita				
060807A19	Bow Tie w/ Blue (Formal)	\$900.00	MAG	MAG-4
n.d., Polychromed aluminum, 12" x 26" x 13".				
Westerlund, Melita				
060707A13	Bow Tie w/ Red (Romantic)	\$900.00	MAG	MAG-4
n.d., Polychromed aluminum, 13" x 26" x 10".				
Westerlund, Melita				
060807A21	Bow Tie w/ Yellow (Summer)	\$900.00	MAG	MAG-4
n.d., Polychromed aluminum, 12" x 28" x 9".				

Davistown Museum Annual Art Exhibition

Price Status Location

Westerlund, Melita

A259 **Box number 2** NFS LA MAG-2
 1988, hand cast paper and wood, unsigned, 15 1/2" x 15 1/2" with 5 1/4" extensions.
<http://www.davistownmuseum.org/pics/a259.jpg>

Westerlund, Melita

121600A1 **Christmas Card** NFS DTM MAG-2
 1998, hand cast paper, 6" x 6".
<http://www.davistownmuseum.org/pics/121600a1.jpg>

Westerlund, Melita

060807A8 **Coral Reef** MAG SG
 n.d., Polychromed cement, 34" x ?.

Westerlund, Melita

031706A8 **Elevated Topiary** NFS DTM SG
 1992, Polychromed welded steel.
 Located in the lower central garden in Hulls Cove.

Westerlund, Melita

052907A9 **Falling Fruit** \$350.00 GA MAG-5
 2007, Encaustic raised paper & wax, signed "Melita Westerlund", 10 1/2" W x 10 1/2" H {framed}.

Westerlund, Melita

060807A5 **Forgotten Respite** \$2,900.00 MAG MAG-5
 n.d., Polychromed steel, 46" x 22" x 21".

Westerlund, Melita

031706A7 **Gypsy Rose** NFS DTM SG
 1995, Polychromed welded steel.
 Nicknamed the "Kissing Lobster Claws" by visitors, this sculpture is located in the west garden in Hulls Cove by the ravine.

Westerlund, Melita

071208A18 **Left-Handed** MAG MH
 2005, Polychromed Steel, 12" x 13".

Westerlund, Melita

071208A6 **Magician's Dream** DTM MH
 2005, Polychromed Welded Steel, 18" H x 20" L x 6" W.

Westerlund, Melita

071208A9 **Mechanical Disadvantage** MAG MH
 2005, Polychromed Welded Steel, 9" x 16".

Westerlund, Melita

A257 **Medusa series III** NFS LA MH
 1997, concrete, cement, and steel, unsigned, 33" high, 15" diameter base.
 Please visit the Davistown Museum's Hulls Cove Sculpture Garden to see number II in the medusa series.
<http://www.davistownmuseum.org/pics/a257.jpg>

Westerlund, Melita

031706A2 **Medusa Series: Cinnamon Bay** NFS DTM SG
 1998, Polychromed cement with inlay, unsigned.
 Located by the Hulls Cove "truck garden".

Davistown Museum Annual Art Exhibition

Price Status Location

Westerlund, Melita

031706A3 **Medusa Series: Tropical Goddess**

NFS DTM SG

1998, Polychromed cement with inlay, unsigned.

Located at the entrance to the Hulls Cove Tool Barn. Currently under restoration.

Westerlund, Melita

A256 **Polychromed merry making: studies for steel sculpture**

NFS LA MAG-5

1988, polychromed steel, unsigned, two are 14" wide, 20" high, three are 10 5/8" wide, 7 1/4" high, one is 12 3/4" wide, 10 1/4" high.

<http://www.davistownmuseum.org/pics/a256.jpg>

<http://www.davistownmuseum.org/pics/a256p2.jpg>

Westerlund, Melita

052907A13 **Reambus**

\$400.00 LA MAG-5

2007, Polychromed steel, 11" H x 6" W.

Westerlund, Melita

052907A8 **Red Line**

\$350.00 LA MAG-5

2007, Encaustic raised paper & wax, signed "Melita Westerlund", 10 1/2" W x 10 1/2" H {framed}.

Westerlund, Melita

052907A12 **Rhombus**

\$400.00 LA MAG-5

2007, Polychromed steel, 11" W x 6"H.

Westerlund, Melita

060807A26 **Shadows Series #8**

\$1,800.00 MAG MAG-7

2002, Hand-cast paper, Signed, 43" H x 30" W.

Westerlund, Melita

060707A9 **Sketch in Copper**

\$500.00 MAG MAG-5

2003, Hand-raised Copper, Signed, 12" H x 12" W.

Westerlund, Melita

060707A14 **Sketch in Red**

\$1,500.00 MAG MAG-3

n.d., Polychromed iron, 21 1/2" x 26" x 5".

Westerlund, Melita

060707A10 **Sketch with Spiral**

\$1,500.00 MAG MAG-3

n.d., Welded iron, 20 1/2" x 19 1/4" x 4".

Westerlund, Melita

A266 **Staccato series number 2**

NFS LPC MAG-2

1995, hand cast paper, unsigned, 30 3/4" wide, 43" high.

<http://www.davistownmuseum.org/pics/a266.jpg>

Westerlund, Melita

052907A10 **Standing Wave**

\$400.00 MAG SG

2007, Welded steel, 6 1/2" H x 9 3/4" W.

Westerlund, Melita

A258 **Study**

NFS DTM MAG-7

1988, decorated tin, unsigned, 5" wide, 7 1/4" high.

Study for a wall hanging.

<http://www.davistownmuseum.org/pics/a258.jpg>

Davistown Museum Annual Art Exhibition

Price Status Location

Westerlund, Melita

052907A7 Summer Rain \$250.00 LA MAG-7

2007, Encaustic raised paper & wax, signed "Melita Westerlund", 6 1/2" H x 6 1/2" W {framed}.

We have a large collection of Melita's work in the Davistown Museum Sculpture Garden located in Hulls Cove, ME.

Westerlund, Melita

50101A3 Target NFS BDTM MH

2001, Granite and iron.

<http://www.davistownmuseum.org/pics/50101a3.jpg>

http://www.davistownmuseum.org/pics/50101a4_p2.jpg

Westerlund, Melita

62808A4 Untitled MAG MAG-2

n.d., Hammered Metal on Wood (mixed), 5.5" x 7.5".

Whalley, John

070307A16 Tool Belt \$450.00 MAG MAG-7

2005, Archival Inkjet print, Signed, 17" x 11 1/4".

Whalley, John

070307A15 Trio \$450.00 MAG MAG-7

2005, Archival Inkjet print, Signed, 13" x 10".

Whistler, James McNeal (1834 - 1903)

AHCA21 Venice Landscape LPC T

1880, etching, signed "James McNeal Whistler" and "Venice Aug. 27, 80", 7" x 4 1/2".

A landscape from his Venice series.

<http://www.davistownmuseum.org/pics/ahca21.jpg>

White, Cynthia

070507A8 Crows and Pines \$150.00 MAG MAG-2

n.d., Etching, Signed, 8" H x 8" w.

White, Cynthia

A253 Petroglyph III Forbidden Places NFS DTM T

1999, signed "C A White '99", 12" wide, 9" high.

Especially interesting for the more complicated printmaking process used by contemporary printmakers.

<http://www.davistownmuseum.org/pics/a253.jpg>

White, Cynthia

070507A9 Rabbit Portraits \$135.00 MAG MAG-5

n.d., Etching, Signed, 6" x 16".

Wood, J.

070907A2 A.D.R. #11 DTM OMLSG

n.d., Mill stone, found scrap steel, and stone, wood.

Wood, J.

A202 Box scraper DTM MAG-4

1997, found tools (aa), unsigned.

Previously shown at the Geronimo Sculpture Gardens.

Davistown Museum Annual Art Exhibition

Price Status Location

Wood, J.

031706A21 **Enigmatic flower**
1996, Welded metal flowers, pewter and steel gear.

DTM OMLSG

Wood, J.

A209 **Eulogy to Dwayne Anthony**
1988, box with found tools (aa), unsigned.
Previously shown at the Geronimo Café Gallery.
<http://www.davistownmuseum.org/pics/a209.jpg>

DTM MAG-2

Wood, J.

A203 **Lonesome Cheeseburger**
1999, found artifacts, bell jar, etc., unsigned.
<http://www.davistownmuseum.org/pics/a203.jpg>

DTM MH

Wood, J.

031706A17 **Revolving Phallus**
1990, Armorer's stake, iron wheel, steel base.
Located in north garden near lupine path.

DTM SG

Wood, S. J.

AHCE13 **Abraham Lincoln**
ca. 1864, Charcoal, signed "S. J. Wood" in lower right, 16" wide, 12" high.
This appears to be a unique image of Lincoln; we have not as yet located this image in any standard references on Lincolnography.
<http://www.davistownmuseum.org/pics/ahce13.jpg>

LPC MH

Wray, Russel

071008A4 **Annunciate**
n.d., Etching, 11" x 9.5".

DTM T

Wray, Russell

92001A6 **Vincent's Dream**
2001, forged iron and steel, signed, 45" high.
http://www.davistownmuseum.org/pics/92001a6_p1.jpg
http://www.davistownmuseum.org/pics/92001a6_p2.jpg

LPC MH

Ziner, Eric

A264 **Bad Hair Day**
2000, found tools and artifacts (aa), unsigned, 26" high x 16" wide.
<http://www.davistownmuseum.org/pics/a264ziner.jpg>
<http://www.davistownmuseum.org/pics/a264p2.jpg>

LA MH

Ziner, Eric

022707A4 **Untitled**
2000, Mixed media, unsigned.
<http://www.davistownmuseum.org/pics/a264ziner.jpg>
<http://www.davistownmuseum.org/pics/a264p2.jpg>

DTM MH

Ziner, Eric

052710A5 **Untitled**
2000, Mixed media, unsigned.

DTM SG