

Introduction to the Bibliographies

Readers of this volume of The Davistown Museum *Hand Tools in History* Series please take note of our peculiar bibliographic format. Because of the huge number of citations within this series, we have made some attempt to organize them both by timeframe and by subject matter.

Readers of Volume 6, *Steel and Tool Making Strategies and Techniques before 1870*, will note our bibliography, *European Precedents and the Early Industrial Revolution*, covers subjects pertaining to ferrous metallurgy beginning in the Bronze Age, continuing through the Iron Age (Halstadt, La Tène), the florescence of Roman metallurgy at Noricum, followed by a general survey of citations pertaining to the development of early modern steelmaking techniques in continental Europe and in England. The reader may note this bibliography is limited to English language sources; the extensive foreign language citations pertaining to the study of Iron Age metallurgy in Europe are referenced (Wertime, etc.) but not included.

Readers of Volume 7, *The Ferrous Metallurgy of the New England Shipsmith*, will note three bibliographies. The first pertains to principal references cited in the *Glossary*; the second a general bibliography on metallurgy; and the third citations pertinent to the introductory essay on New England shipsmiths and edge toolmakers.

Readers of Volume 8, *The Florescence of American Toolmakers 1713 – 1930*, will note the following bibliographic format:

- I. The Industrial Revolution in America
- II. US and New England Toolmakers
- III. Tools of the Trades
- IV. Collector's Guides, Handbooks and Dictionaries

Readers please note our Web site bibliography of Tool Catalogs is not included in this publication for two reasons, space limitations within this volume and the presence of several hundred tool catalogs awaiting entry into the museum library listings. Because our Web site bibliographies are a work in progress they will be continually updated even after the hard cover publication of the *Hand Tools in History* series. Additional citations, corrections, and comments are always welcome.

Readers of Volume 9, *Davistown Museum Exhibition: An Archaeology of Tools*, will note it does not have any bibliography.

Readers of Volume 10, *Registry of Maine Toolmakers*, please note the bibliography of this volume is restricted to publications pertaining to registry information sources and Maine toolmakers and manufacturers.